

## <Pure Hawaiian and Jazzy Style>

### 小林潔のモダンスチールギターTAB譜リスト

8弦C<sub>76</sub>・B<sub>11</sub>・E<sub>13</sub>・E<sub>7</sub>・E<sub>9</sub>・C<sup>#</sup><sub>m</sub>+ E<sub>7</sub>・HighG C<sub>76</sub>・A<sub>6</sub>・etc.

[For 8 and 6 Strings Lap Steel Guitar]



この目録は2020年3月15日現在のものです。

これからもハワイアン・スタンダードジャズを中心に、色々なジャンルの曲をスチールギター用のTAB譜に書き起こす努力を続けていくつもりです、どうぞご期待下さい。もし「この曲をぜひ…」というリクエストがお有りでしたら、曲名とTUNINGをお書きの上、お申し込み下さい、リストに無い特別注文はTAB譜1ページ¥1,500.いただいております。カラオケ付き指導CDも制作中ですが、かなり時間がかかります、ご承知おき下さい。コーラスやバンドのアレンジもお受けしていますが、オーダーが多い時は、やはりかなりお待たせする事がございます、悪しからずご了承下さいませ。

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リスト右側のCD欄にCDとある曲はすぐ発送出来ますが無曲は制作に数カ月かかる事もあります。

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自宅での個人レッスン、目黒、埼玉吉川、でグループレッスンも実施しています。SkypeやMac系のFace Timeでもレッスンをしています、お気軽にお電話下さい。

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
1)	A) アドリブ研究 (6弦)	6弦 Am		Amの長短属7音階. 演歌で使われる長短5音階.			Method		
2)	A) アドリブ研究 (MACK THE KNIFE)	C76	C	タブ譜14ページにC Dm G7 Ebdim		Med	Jazz	14.0	
3)	A) アドリブ研究 (MELE KALIKIMAKA)		F	16小節を4通り組合せにより何千種類も.			Method		
4)	A) アドリブ研究 (ROSE ROOM)		G	16小節を8通り組合せにより何千種類も.			Method		
5)	A) アドリブ研究 (SOUTH SEA ISLAND MAGIC)	五線のみ	F	4 Kind of Ad-lib (16 Bars Note Only).			Hawaiian		
6)	A) アドリブ研究 (SOUTH SEA ISLAND MAGIC)		F				Method		
7)	A) アドリブ研究 (Study of Ad-lib)	楽譜		Mack The Knife のアドリブの研究.			Method		
8)	A) アドリブ研究 (Study of Ad-lib)	楽譜		一つのフレーズのタイミングを変える.			Method		CD
9)	K 基礎: Am+C7 コードチャート(6弦 Am on Bb)	Am+Bb		E~C~A~E~C~Bb のコードチャート.			Method	2.0	
10)	K 基礎: BAR POSITION EXERCISE	C76	F	32 Bars. Melo. Back.			Method	4.0	
11)	K 基礎: CHORD CHART OF B11 & E13	B11/E13	C	B11 & E13 のコード各種一覧.			Method	4.0	
12)	K 基礎: CHORD CHART OF C76	C76	C	C. C6. C7. C9. CM7. Cm. Cm7. etc.			Method	2.0	
13)	K 基礎: CHORD CHART OF C76 & Practice	C76		Chord Chart and Phrase on C76.			Method	4.0	
14)	K 基礎: CHORD CHART OF E7	E7		E7 Tuning Cord Chart.			Method	4.0	
15)	K 基礎: E13イントロ8種	E13	C	E13 の イントロ 8種.		Med	Hawaiian	2.0	
16)	K 基礎: EXERCISE OF TIP POSITION C76	C76		Tip Position の練習曲.			Method	4.0	
17)	K 基礎: FINGER HARMONICSの音	C76/B11/E13		C76/B11/E13. A6/E7/C#m+E6.			Method	6.0	
18)	K 基礎: FLAT & SLANT EXERCISES	C76	C-G-F	Flat & Slant の基礎練習Method.			Method		
19)	K 基礎: GLISS & FLAT POSITION EXERCISES	C76	C-F	Gliss & Flat の基礎練習Method.			Method		
20)	K 基礎: HULA VAMPS (移調可 60種 開放弦各種)	C76		開放弦 C D F G A Jules Ah See. He ALOHA NO O HONOLULU.			Hawaiian	13.0	
21)	K 基礎: HULA VAMPS On E7	E7	G	E7 Tuning で46通り. Danny Boy. Mauna Kea.		Slow Med.	Hawaiian	6.0	
22)	K 基礎: LION'S TAB SAMPLE (W Neck)	C76/G13	D-C-G	Star Dust. Manuela Boy.			Hawaiian	2.0	
23)	K 基礎: TIMING EXERCISE (MELE KALIKI MAKA)	Music	F	How to Play Fake. 4種類のFakeを組み合わせて.			Hawaiian	4.0	
24)	K 基礎: スケール	C76		C76 Method.			Method		
25)	K 基礎: テクニック 短音、和音、Gliss.etc.	C76		SG Basic Technique.			Method		
26)	K 基礎: フィンガーハーモニクスで出せる音	C76		C76. E13. B11. A6.			Method		
27)	K 基礎: フェイクとタイミングの研究 (ROSE ROOM)	五線のみ	G	原曲とFake 1.2.3.4.5.6.7.組合せ自由.			Method		
28)	K 基礎: フラット ポジション エクササイズ	C76		フラットポジション練習曲 4曲.			Method		
29)	K 基礎: フラットスラントの練習曲	C76		C76 Method.			Method		
30)	K 基礎: 開放弦を使ったイントロ(アカカ風)	C76	G-F-A	Int リズミカル 厚み.			Method	2.0	
31)	K 基礎: 長音階の上行下行 各パターン	C76	C	TAB 8頁に及ぶ徹底研究.			Method	8.0	
32)	K 基礎: 長音階の上行下行 各パターン	C76	C	集計用紙18枚に図解. 3-4 Voice.			Method	18.0	
33)	K 基礎: 和音奏法の基礎練習	C76		Chord Progression Exercises.			Method	2.0	
34)	S) SG ワークショップ TAB 譜を少し変える	C76	F	Beyond The Reefを例に.			Method	2.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
35	S) SG ワークショップ アドリブフレーズ	C76	F-A-F	Jazzy Ad-lib.			Method	2.0	
36	A) 愛しているのに (長瀬 剛)	C76	E	Backのみ.		Slow8	J.Pops.	5.0	
37	A) 青竹珊瑚メドレーのバック	C76	F-G-C	Blue Hawaii-On A Little Bamboo Bridge- Beyond The Reef		med	Hawaiian	4.0	
38	A) 青い夏まで待てない (キリンビールCM)	C76	Bb	Int. Back. End.		Med	CM	4.0	
39	A) 赤いレイ (大橋節夫)	C76	F	Int. Back. Solo. End.		Med	Japanese	6.0	CD
40	ACROSS THE SEA	C76	F	Int. Back. Melo. Back. End.		Aloha Tempo	Hawaiian	4.0	CD
41	ADVENTURS IN PARADISE	C76	F	Int. 1 Chorus.		Beguine	Hawaiian	2.0	CD
42	ADVENTURS IN PARADISE	C76	F	Int. Melo. End.		Beguine	Hawaiian	2.0	
43	AKAKA FALLS	C76	F-C-D	Int. F~C~Dに転調.		Waltz	Hawaiian	2.0	CD
44	AKAKA FALLS (6弦)	6弦 Am	F-C	6弦 Amで本場の味を.		Waltz	Hawaiian	2.0	
45	AKAKA FALLS (C76の6弦をD)	C13	C	Played by Jules Ah See (Hawaii. Calls).		Waltz	Hawaiian	3.0	
46	ALIKA	C76	G	Int. Back x 4. Solo x 2.		Quick	Hawaiian	8.0	
47	ALIKA (Ethel Nakada Back Jules Ah See)	B11	C	Jules Ah See (PedalをB11で変換).		Med	Hawaiian	2.5	
48	All OF ME	C76	C	Int. Back. Ad-lib. End.		Med	Jazz	4.0	
49	ALL OF ME	C76	C	Melo. Ad-lib. Back. All of Me で使う Scale.		Med	Jazz	10.0	CD
50	All OF ME	C76	G	女性ボーカル用. Int. Back. Ad-lib 1/2. End.		Med	Jazz	4.0	
51	ALL OF ME (6弦)	6弦 C6	C	Melo. Ad-lib.		Med	Jazz	6.0	CD
52	All OF ME (Pedal)	C6 Pedal	C	Melo Ad-lib.		Swing	Jazz	6.0	PC
53	ALOHA NO KALAKAUA	C76	G	Int. Back x 3. Solo 1/2.		Slow 8	Hawaiian	4.0	
54	ALOHA NO WAU I KOMAKA	C#m+E7	C	1 Chorus.		Slow Waltz	Hawaiian	2.0	
55	ALOHA NUILOA IA OE	C76	Bb	Int. Back. Fake. パッキー白片.		Slow	J.Hawaiian	4.0	
56	ALOHA OE (初級用)	C76	G	Melo. Back.		Aloha Tempo	Hawaiian	4.0	
57	ALOHA OE	C76	G	Melo. Back. End. 別の Back.		Slow	Hawaiian	6.0	CD
58	ALOHA OE	E9	G	Melo. 1 Chorus.		Slow	Hawaiian	2.0	
59	ALOHA OE	Am+Bb	G	Int. Back.		Slow	Hawaiian	2.0	
60	ALOHA OE	B11	G	Melo 1 Chorus.		Slow	Hawaiian	2.0	
61	ALOHA OE (6弦)	6弦 C6	G	Verse. Solo 1 Chorus. Back.		Aloha Tempo	Hawaiian	4.0	
62	ALOHA OE (Pedal)	C6 Pedal	G	1 Chorus.		Aloha Tempo	Hawaiian	2.0	
63	ALOHA OE (東芝レコードより) (W Neck)	B11/C76	G	Int. Back.		Aloha Tempo	Hawaiian	3.0	LP
64	ALOHA SUNSET LAND	C76	C	Melo Fake.		Slow	Hawaiian	2.0	
65	ALOHA SUNSET LAND (SG Duo)	C76	A-C-F	1st & 2nd 3rd Trio 4x2.	SGE	Slow	Hawaiian	12.0	
66	ALOHA TEARS	C76	F	Played by Casey Olsen.		Med	Hawaiian	2.0	
67	AMAZING GRACE	C76	D	1 Chorus.		Slow Waltz	FolkSong	2.0	
68	ANALANI E	C76	C	Melo書き足し.		Med	Hawaiian	2.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
69	ANY TIME	C76	F	1 Chorus.		Med	Country	2.0	CD
70	AUTUMN LEAVES	C76	Gm	Lap で Pedal 風和音. Melo. Ad-lib.		Quick	Jazz	8.0	CD
71	AUTUMN LEAVES (Pedal)	C6 Pedal	Dm	Melo Ad-lib 2 Chorus.		Med	Jazz	6.5	
72	AVE MARIA	C76onE	Db	Int. 1 Chorus.		Very Slow	Classic	2.0	CD
73	B) バリバリの浜辺 (初級)	C76	F	Int. 1 Chorus.		Med	Hawaiian	2.0	
74	B) バリバリの浜辺 (清書)	C76	F	Int. Back. Ad-lib. End.		Med	Hawaiian	5.0	
75	B) バリバリの浜辺 (初級)	C76	G	Int. Melo. End.		Med	Hawaiian	2.0	
76	B) バリバリの浜辺	C76	G	Int. Melo. Back. Ad-lib 1/2.		Med	Hawaiian	4.0	CD
77	B) ブラームスの子守唄	C#m+E7	C-F-A	Played by Bud Tutmarc. Key of C~F~G.		Waltz	Classic	4.0	
78	BALI HA'I (SG/Keyboard) (W Neck)	C76/B11	F	Verse. Melo. End. Keyboard.		Beguine	Musical	6.0	
79	BARNEY'S MEDLEY (Old Plantation - Paoakalani) (W Neck)	E13/C76	F-A-D	W Neck. Barney Issacs Jr の和音奏法.		Slow	Hawaiian	8.0	CD
80	BEAUTIFUL KAHANA (通信講座)	C76	F-A-F	Int. Melo. Back. Fake.		Slow 8	Hawaiian	5.0	CD
81	BEAUTIFUL KAHANA (W Neck)	C76/E13	E-F	Key of E Melo. Key of F Melo.		Slow	Hawaiian	2.0	CD
82	BEAUTIFUL KAUAI	C76	C	Int. Melo.		Slow	Hawaiian	2.0	
83	BEI MIR BIST DU SCHON (初級用)	C76	Am	Vers. Melo. Riff. Back.		Swing	Pops	6.0	
84	BEI MIR BIST DU SCHON	C76	Am	Verse. Up Tempo. Melo. Riff. Back.		Swing	Pops	6.0	
85	BEI MIR BIST DU SCHON	C76	Em	Verse. Back. Solo. Riff. 3 Chorus. 初級.		Swing	Jazz	5.0	
86	BEI MIR BIST DU SCHON	C76	Em	Vers. Melo. Riff. End.		Swing	Jazz	4.0	
87	BEI MIR BIST DU SCHON (6弦)	6弦 Am	Am	Verse. Solo. Riff.		Swing	Jazz	4.0	
88	BESAME MUCHO	C76	Dm	Int. Back. Solo.		Rumba	Latin	4.0	
89	BEYOND THE RAINBOW	C76	F	Int. Melo 1.5. End.		Slow 8	Hawaiian	5.0	CD
90	BEYOND THE RAINBOW (Jerry Byrd Style)	C76	Ab	Jerry Byrd C Diatonic Chord C76.		Slow 8	Hawaiian	3.0	
91	BEYOND THE REEF	C76	C	Int. Melo. Back. Obbli.		Slow	Hawaiian	5.0	
92	BEYOND THE REEF	C76	C	Int. Back. Solo (女性用).		Slow	Hawaiian	4.0	
93	BEYOND THE REEF	C76	C	Int. Melo 1.5. Back. End.		Slow	Hawaiian	4.0	
94	BEYOND THE REEF	C76	D	Int. Back. Melo. End.		Slow	Hawaiian	4.0	
95	BEYOND THE REEF	C76	Eb	1 Chorus.		Slow	Hawaiian	2.0	
96	BEYOND THE REEF (Samba)	C76	Eb	1st. Melo.		Samba	Hawaiian	2.0	
97	BEYOND THE REEF	C76	F	Int. Melo. Back.		Slow	Hawaiian	5.0	
98	BEYOND THE REEF	C76	F	Int. Melo. (初級).		Slow	Hawaiian	2.0	
99	BEYOND THE REEF	C76	F	Int. Solo. Back. Fake. (中級).		Slow	Hawaiian	6.0	CD
100	BEYOND THE REEF	E9	G	1 Chorus. End.		Slow	Hawaiian	2.0	
101	BEYOND THE REEF	Am+Bb	F	Int. Back.		Slow	Hawaiian	2.0	
102	BEYOND THE REEF (10弦 Pedal)	10弦 C6 Pedal	F	Int. 1 Chorus.		Slow	Hawaiian	2.0	CD

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103	BLUE CHATEAU (ブルー コメッツ)	C76	Bm	Meloなし.Int. Back. Interl. End.		Med 8	JPops	4.0	
104	BLUE HAWAII	C76	F	Int. Back. Melo. サビメロ.		Slow	Hawaiian	5.0	
105	BLUE HAWAII	C76	F	Int. Back. Solo.		Slow	Hawaiian	4.0	
106	BLUE HAWAII (初級)	C76	G	Int. Melo.		Slow	Hawaiian	2.0	
107	BLUE HAWAII	C76	G	Played by Casey Olsen. 1 Chorus.		Slow	Hawaiian	2.0	
108	BLUE HAWAII	C76	G	Verse. 1 Chorus. Finale Print Out.		Slow	Hawaiian	3.0	
109	BLUE HAWAII	C13	G	Int. 2 Chorus.		Slow	Hawaiian	5.0	
110	BLUE HAWAII	E9	G	Int. Melo. End.		Slow	Hawaiian	2.0	CD
111	BLUE HAWAII (C6 Pedalで演奏 東芝レコードより)	C13	G-C	Int. Melo G. Melo & Obbli C. Melo Db.		Slow	Hawaiian	4.0	CD
112	BLUE HAWAII (6弦)	6弦 C76	D	Int. Back. Melo. End. サビなし.		Slow	Hawaiian	2.0	
113	BLUE HAWAII (6弦 Bb E G A C E)	6弦 C76	G	Int. Melo. Back.		Slow	Hawaiian	1.5	
114	BLUE HAWAII (6弦)	6弦 C6	G	Int. Melo. Back.		Slow	Hawaiian	4.0	
115	BLUE HAWAII (6弦)	6弦 Am	G	6弦 Am で Real Hawaiian.		Slow	Hawaiian	2.0	
116	BLUE HAWAII (Pedal)	C6 Pedal	G	1 Chorus.		Slow	Hawaiian	2.0	
117	BLUE HAWAII-BEYOND THE REEF (SG Ensemble)	C76	F-C	Int. Blue Hawaii. Melo.つなぎ. Beyond The Reef.	SGE	Slow	Hawaiian	6x4	
118	BLUE HAWAII-BEYOND THE REEF (SG Ensemble)	C76	G-C	Ensemble のつなぎ.	SGE	Slow	Hawaiian	1.0	
119	BLUE HAWAIIAN MOONLIGHT (女性ヴォーカル用)	C76	C	Int. Back. Melo 1 Chorus.		Slow	Hawaiian	4.0	
120	BLUE HAWAIIAN MOONLIGHT (SG Ensemble)	C76	C	Melo 2 Part. Back 4 Part.	SGE	Slow	Hawaiian	4.0	
121	BLUE HAWAIIAN MOONLIGHT	C76	F	Int. Back. Solo.		Med	Hawaiian	4.0	
122	BLUE HAWAIIAN MOONLIGHT	Am	C	Int. Melo.		Slow	Hawaiian	2.0	
123	BLUE LEI	C76	C	Int. Back. Melo 1/2. End.		Med	Hawaiian	4.0	
124	BLUE LEI	C76	F	Verse. Melo Ad-lib.		Med	Hawaiian	4.0	CD
125	BLUE MUU MUU	C76	C	Int. Back. Solo 16 Bars. End.		Med	Hawaiian	5.0	
126	BLUE MUU MUU	C76	C	Melo. Back.		Med	Hawaiian	5.5	CD
127	BLUE MUU MUU	C76	F	Int. Back. Solo 16 Bars. End.		Med	Hawaiian	6.0	
128	BLUE STARS (The Ventures)	C76	Ab-Bb	Int. Melo (A~Bb~B). End.		8 Beat	Pops	6.0	CD
129	BY AN OLD SUGAR MILL IN HAWAII	C76	F	Int. Back. Melo. End.		M.Slow	Hawaiian	4.0	
130	C' EST SIBON	C76	Bb	Int. Melo.		Med	X'mas	6.0	CD
131	C JAM BLUES (SG Ensemble)	C76	C	SG 1st ~ 4th. Orig Score.	SGE	Swing	Jazz	8.0	
132	C JAM BLUES (W Neck)	C76/B11	C	C76 1 Chorus. B11 1 Chorus.		Swing	Jazz	2.0	
133	C JAM BLUES (W Neck)	E9/C6	C	Int. 1 Chorus.		Med	Jazz	2.0	
134	C)カプリ島	C76	F	Int. Melo. (Manbo's Int).		Manbo	Latin	5.0	
135	C)カプリ島	A	F	Int. 2 Chorus.		Tango	Pops	4.0	
136	C)小さな竹の橋	C76	F	初級. 1 Chorus.		Med	Hawaiian	2.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
137:	C) 小さな竹の橋 (ハワイアン大全集より)	C76	F	Int. Back.		Med	Hawaiian	3.0	
138:	C) 小さな竹の橋	C76	F	Int. Melo. Back. End.		Med	Hawaiian	4.0	
139:	C) 小さな竹の橋	C76	F	Int. Melo Ad-lib x 2. 東芝LPより		Med	Hawaiian	8.0	CD
140:	C) 小さな竹の橋	C76	G	Back.		Med	Hawaiian	2.0	
141:	C) コロラドの月	C76	G	Verse. Melo. Back.		Waltz	Amerian	5.0	
142:	CAN'T HELP FALLING IN LOVE	C76	C	Int. Back. Melo 16 Bars.		Slow	Pops	4.0	
143:	CAN'T HELP FALLING IN LOVE	C76	D	Int. Back. Melo 8 Bars.		Slow	Pops	2.0	
144:	CAN'T HELP LOVING DAT MAN	C76	C	1 Chorus. Jazzy Harmony.		Slow	Jazz	2.0	
145:	CARAVAN (Buddy Emons Style) (W Neck)	C76/E13	Fm	Int. Melo.		Quick	Jazz	16.0	
146:	CHIME IN (Jerry Byrd)	C6+A7	C	2 Chorus. (Record Copy).		Med	Hawaiian	3.0	
147:	CHLOE (Played by Gabby Pahinui)	C76	C	Int. Melo Ad-lib by K. Lion.		Med	Jazz	6.0	
148:	COCONUTS GROVE	C76	F	Int. Melo 1 Chorus.		Med	Hawaiian	2.0	
149:	COCONUTS GROVE	C76add <sup>b</sup> 9	F	C76の6弦をDb. Int. Melo. Back. End.		Med	Hawaiian	4.0	
150:	COQUETTE	E13	C	Int. Melo Ad-lib.		Med	Jazz	4.0	
151:	COULD I HAVE THIS DANCE	C76	C	Int. C x 3~Db.		Waltz	Country	4.0	
152:	COUNTRY LAP STEEL BOOGIE (HighG)	HighG C76	F	2 Chorus.		Med	Country	2.0	
153:	CRUSHED FLOWER IN MY LEI	C76	Bb	Melo. Back. Arr.		Med	Hawaiian	2.0	
154:	D) 誰よりも君を愛す	C76	Am	Int. Melo. Interl. End.		M Slow	J.Pops	4.0	
155:	DAHIL SA'YO	C76	Cm	Verse. Solo. Back. Solo 16 Bars.		Med	Beguin	6.0	
156:	DAHIL SA'YO	C76	Fm-F	Verse <sup>A</sup> Melo <sup>B</sup> Band <sup>C</sup> Band <sup>D</sup>		Beguin	Pops	6.0	
157:	DANNY BOY	C76	D	E9 Pedal Style. Buddy Emmons.		Slow	Pops	4.0	CD
158:	DANNY BOY (Buddy Emons Style)	C76	F	PSG Style の和音奏法. 1.5 Chours.		Slow	Jazz	3.0	CD
159:	DAYS OF WINE AND ROSES (Pedal)	C6 Pedal	F	Melo Ad-lib 2 Chorus.		Med	Jazz	6.0	CD
160:	DON'T SING ALOHA	C76	G	Int. Melo Ad-lib 2 Chorus.		Med	Hawaiian	6.0	CD
161:	DREAM A LITTLE DREAM ON ME	C76	C	Int. Melo. 間奏 8 Bars..		Slow	Jazz	2.0	
162:	DREAM A LITTLE DREAM ON ME	C76	C	サビA (Hawaiian Style 本当はサビ Ab).		M.Slow	Jazz	7.0	CD
163:	DREAM A LITTLE DREAM ON ME (HighG)	HighG C76	F	Int. Melo Jazzy Ad-lib.		M.Slow	Jazz	4.5	CD
164:	DREAMS OF OLD HAWAII (Old Style) (W Neck)	E7/C76	F	E7 1 Chorus. C76 1 Chorus.		M.Slow	Hawaiian	4.0	CD
165:	E HO'I'I KAPILI	C76	C	Int. Melo. Back. End.		Slow 8	Hawaiian	2.0	
166:	E HULI MAKOU	C76	F	W Vamp. Back x 2. Solo. End.		Med	Hawaiian	4.0	
167:	E MALIU MAI (SG Duo)	C76	Bb	Int. 1 Chorus. SG 1st ~ 2nd	SGE	Slow	Hawaiian	4.0	
168:	E MALIU MAI (TWM-CD2) (SG Duo)	C76	Bb	1st. 2nd. 2x2. Back.	SGE	Slow	Hawaiian	4.0	CD2
169:	E PILI MAI	C76	F	Int. Back. SG Solo 18 Bars.		Med	Hawaiian	4.0	
170:	EARLY AUTUMN (Pedal)	C6 Pedal	C	Int. 1 Chorus.		Slow	Jazz	2.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
171	EAST OF THE SUN	E13	G	Int. Melo Ad-lib 16 Bars. D.S. End.		Med	Jazz	4.0	
172	EBB TIDE	C76	C	Melo 1 Chorus.		Beguin	Standard	2.0	
173	EBB TIDE	E13	D	Melo 1 Chorus.		Beguin	Jazz	2.0	CD
174	EI NEI	C76	Bb	Melo Ad-lib.		Slow	Hawaiian	4.0	
175	EL CONDOR PASA	C76	Em	Int. Melo. Back (Piano Duo).		Slow	Latin	5.5	
176	EMBRACEABLE YOU (Pedal)	C6 Pedal	G	Melo.		Slow	Jazz	2.0	
177	ESTRELLITA	C76	F	Int. Melo. Back. End.		Rumba	Latin	4.0	
178	FARWELL (初級用)	C76	F	1 Chorus.		Slow	Hawaiian	2.0	
179	FARWELL (PSG 季刊誌)	C76	F	1 Chorus.		Slow	Hawaiian	2.0	
180	FLOWER LEI, A	E9	C	1 Chorus.		Waltz	Hawaiian	2.0	
181	FLOWER LEI, A (W Neck)	C76/E9	C	Verse. Melo Fake.		Waltz	Hawaiian	4.0	
182	FLY ME TO THE MOON	C76	Am	Swing Waltz.		Waltz	Jazz	4.0	CD
183	FLY ME TO THE MOON FLY ME TO THE MOON (唄伴用)	C76	C(Am)	Waltz. 4 Beat. Ad-lib. 各コードのScale.		3/4 4/4	Jazz	6.0	
184	TapeのTAB譜無し (W Neck)	C76/E13	Em	Int. Back. Ad-lib. End.		Bossa	Jazz	4.0	
185	FRENESI (Latin)	C76	F-A	Fake Jules Ah See. Melo K. Lion.		Manbo	Latin	9.0	
186	FROM HAWAII TO YOU	G13	G	Melo Jazzy Ad-lib 16 Bars		Med	Hawaiian	2.0	CD
187	G) グッド ナイト (松尾和子)	C76	Am	Int. Melo. Back. Interl. End.		M Slow	J.Pops	4.0	
188	G) 銀座カンカン娘 (高峰秀子)	C76	F	Int. Back. Interl. Melo. 1st Chorus Andy Iona. 2nd Chorus K. Lion.		Swing	J.Pops	4.0	
189	GINGER LEI GIRL FROM IPANEMA	C76 High D	Eb			Med	Hawaiian	4.0	
190	(HighD C76/E7 <sup>13</sup> h11)	C76/E7 <sup>13</sup> h11	Eb	Int. 1 Chorus Ad-lib.		Bossa	Jazz	4.0	
191	GIRL IN THE YELLOW HOLOKU (SG Duo)	C76	A	Hawaii Calls (Perfect Copy). SG 1st ~ 2nd. A~Eb~Bb~D~G~C	SGE	Med	Hawaiian	6.0	CD
192	GIRL IN THE YELLOW HOLOKU (6弦)	6弦 C76	A	Hawaii Calls. A~Eb~Bb~D~G~C		Med	Hawaiian	5.0	CD
193	GIRL IN THE YELLOW HOLOKU (W Neck)	E13/C76	A	A~Eb~Bb~D~G~C. Played by Jules Ah See		Med	Hawaiian	6.0	
194	GOING TO MAUI TOMORROW (I'M)	C76	G	Int. Back. Melo. End.		Med	Hawaiian	5.0	
195	H) ハワイの夜 (鶴田浩二)	C76	Bm	Int. Melo. Back.		Tropical	Japanese	4.0	CD
196	H) ひこうき雲 (荒井由実)	C76	Eb	Int. Melo. End.		Slow 8	J.Pops	4.0	
197	H) 久しぶりに俺は泣いたんだ (長瀬 剛)	C76	F#	Backのみ.		Rock	J.Pops	5.0	
198	H) 螢の光 (FHM)	C76	C	1 Chorus 途中まで FHM.		Slow	FolkSong	2.0	
199	H) 浜辺の歌	C76	F	Int. Back. Melo.		Waltz	J.Pop	4.0	
200	H) 浜辺の歌 (A)	C76	F	Int. Back. Melo. 別タイプ Back.		Waltz	Japanese	6.0	
201	H) 浜辺の歌 (B)	C76	F	Int. Back. Melo.		Waltz	Japanese	4.0	
202	H) 浜辺の歌	C76	F	Int. Back. Melo. End.		Waltz	Japanese	4.0	CD
203	H) 浜辺の歌 (HighG)	HighG C76	F	G線を上加線としたもの.		Waltz	Japanese	2.0	
204	H) 浜辺の歌 (6弦)	6弦 C6	F	Int. Back. Solo.		Waltz	Japanese	3.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
205	H) 浜辺の歌 (6弦)	6弦 C6	F	1 Chorus.		Waltz	Japanese	3.0	
206	HA'A HULA (Loyal Garner)	C76	F	Int. Back. Melo 8 Bars.		Quick	Hawaiian	4.0	
207	HANA (PSG季刊誌)	C76	F	1 Chorus.		Slow	Hawaiian	2.0	
208	HANA (W Neck)	C76/B11	Eb	Int. 1 Chorus. Bridge. End.		Slow	Hawaiian	4.0	
209	HANA (沖縄)	C76	Db	Int. Back. Inter. End.		Slow 8	沖縄	4.0	
210	HANAIEI	F76+M7	G	Int. Melo. Ad-lib. End.		Slow	Hawaiian	4.0	
211	HANAIEI MOON (Finale)	C76	F	1 Chorus.		Med	Hawaiian	2.0	
212	HANAIEI MOON (通信講座)	C76	F	Int. Back. Melo Jazzy Style.		Med	Hawaiian	5.0	CD
213	HARBOR LIGHTS	C76	D	Int. Melo. Back.		Slow	Hawaiian	4.0	CD
214	HARBOR LIGHTS	C76	Bb	Int. Back. Solo.		Slow	Jazz	4.0	
215	HASEGAWA GENERAL STORE	C76	G	Int. Melo Ad-lib.		Med	Hawaiian	4.0	
216	HAUNANI (FAKE)	C76	G	Melo Fake 1/2. C#m+E7 の Melo に続けて和音で.		Med	Hawaiian	3.0	
217	HAUNANI (PSG 季刊誌)	C76	G	1 Chorus.		Slow	Hawaiian	2.0	PC
218	HAUNANI (E7の2弦をC#に)	C#m+E7	C	Int. Melo 1 Chorus.		Med	Hawaiian	2.0	
219	HAWAII ALOHA (SG Ensemble)	C76	F	Intなし. SG 1st ~ 4th. 唄 Back各2P.	SGE	Slow	Hawaiian	8.0	
220	HAWAII ALOHA-ALOHA OE (後半)	C76	F	Hawaii Aloha. 1 Chorus. Aloha Oe 1/2 Ghorus.		Slow	Hawaiian	2.0	
221	HAWAII ALOHA-ALOHA OE (6弦)	6弦 C6	F	1 Chorus.		Slow	Hawaiian	2.0	
222	HAWAII CALLS	C76	C	Melo 1 Chorus.		Slow	Hawaiian	2.0	
223	HAWAII CALLS (SG Ensemble)	C76	C	1st~4th. Solo. 2x2.	SGE	Slow	Hawaiian	10.0	
224	HAWAII CALLS (BbのAd-lib)	C76	Bb	Ad-lib 1 Chorus.		Slow	Hawaiian	2.0	
225	HAWAII CALLS	Leavit	C	Leavit add A & F# / High G C76.		Slow	Hawaiian	2.0	
226	HAWAIIAN GUITAR (SG Ensemble)	C76	C	GG 1st ~ 4th. Hawaii Calls より.	SGE	Slow	Hawaiian	16.0	
227	HAWAIIAN HOSPITALITY (W Neck)	C76/B11	C	Int. Back. Solo 16 Bars. End.		Med	Hawaiian	4.0	
228	HAWAIIAN HULA EYES	C76	G	1 Chorus. Ad-lib.		Med	Hawaiian	2.0	
229	HAWAIIAN MEMORIES	E7	F	戦前のレコードからコピー.		Slow	Hawaiian	4.0	CD
230	HAWAIIAN PARADISE (初級用)	C76	C	1 Chorus.		Slow	Hawaiian	2.0	CD
231	HAWAIIAN PARADISE (SG Duo)	C76	C	Int. Melo Ad-lib. End.	SGE	Slow	Hawaiian	5.0	CD
232	HAWAIIAN PARADISE	E9	C	Int. Melo Fake.		Slow	Hawaiian	4.0	
233	HAWAIIAN PARADISE (6弦)	6弦 C6	C	Int. Melo Ad-lib.		Slow	Hawaiian	4.0	
234	HAWAIIAN PARADISE (6弦)	6弦 Am	C	6弦 Amで本場の味を.		Slow	Hawaiian	3.0	CD
235	HAWAIIAN PARADISE (Pedal)	C6 Pedal	C	1 Chorus.		Med	Hawaiian	2.0	CD
236	HAWAIIAN SHORE (通信講座)	C76	A	Hawaii Calls (Perfect Copy). Key of A~D~G~C~F.		Tahitian	Hawaiian	5.0	CD
237	HAWAIIAN SHORE (SG Ensemble)	C76	A	Key of A~D~G~C~F. Fのラストを4声でアンサンブル.	SGE	Tahitian	Hawaiian	2x4	
238	HAWAIIAN SOUL	C76	G	Int. Melo. Back.		Slow	Hawaiian	4.0	



NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
239	HAWAIIAN STOMP (Orig) (SG Ensemble)	C76	C	1 Chorus. Back. 2nd Riff. SG 1st ~ 4th.	SGE	Swing	Original	8.0	
240	HAWAIIAN SUNSET	C76	F	1 Chorus.		Slow	Hawaiian	2.0	
241	HAWAIIAN SUNSET	E13	F	Melo 1 Chorus.		Slow	Hawaiian	2.0	
242	HAWAIIAN VAMP (通信講座)	C76	F-D	Hawaii Calls (Perfect Copy).		Slow	Hawaiian	3.5	CD
243	HAWAIIAN WEDDING SONG (初級用)	C76	C	Single Tone Back.		Slow	Hawaiian	5.0	CD
244	HAWAIIAN WEDDING SONG	C76	G	Int. Back. Solo 8 Bars. End.		Slow	Hawaiian	3.5	
245	HAWAIIAN WEDDING SONG	C76	Bb	NHKハワイアン大全集より.		Slow	Hawaiian	2.0	
246	HAWAIIAN WEDDING SONG	C76	Bb	Int. Back.のみ.		Slow	Hawaiian	2.0	
247	HAWAIIAN WEDDING SONG (KE KALI NEI AU)	C76	Bb	Int. Melo. Int. Back. カラオケ.		Slow	Hawaiian	6.0	CD
248	HAWAIIAN WEDDING SONG (6弦)	6弦 C76	Bb	Int. Melo. Back. End.		Slow	Hawaiian	6.0	CD
249	HE MANA'O (W Neck)	B11/C76	C	W Vamp. Back. Melo Ad-lib.		M.Slow	Hawaiian	5.5	
250	HE MANA'O KO'U IA 'OE (SG Ensemble)	C76	F	W Vamp. Melo Fake. Back. End.	SGE	M.Slow	Hawaiian	8.0	
251	HE U'I	C76	G	W Vamp. Back x 4. Solo. End.		Hula	Hawaiian	4.0	
252	HEARTS ARE NEVER BLUE IN BLUE KALUA	C76	G	Int. Back. Melo 1/2. End.		Med	Hawaiian	4.0	
253	HENE HENE KOUAKA (SG Ensemble)	C76	C-G	W Vamp C. Melo G~C.	SGE	Med	Hawaiian	4.0	
254	HERBOR LIGHT	C76	D	Meloのみ.		Slow	Pops	2.0	
255	HI'ILAWA (UK Tab Seat)	C76	D	Hawaii Calls (Perfect Copy).		Tahitian	Hawaiian	2+2	CD
256	HI'ILAWA (通信講座)	C76	G	Int. Back. Melo. End.		Tahitian	Hawaiian	2.0	CD
257	HI'ILAWA	C76	G	W Vamp. Melo. Ad-lib. Back.		Tahitian	Hawaiian	4.0	
258	HILO HULA	C76	C	W Vamp. Back. Solo. Back.		Med	Hawaiian	2.0	
259	HILO MARCH	C76	E-A	Int. Melo. Fake.		March	Hawaiian	10.0	
260	HILO MARCH (C76の6弦をDに (C Bb D E G A C E))	C13	G-E	Hawaii Calls (Perfect Copy).		Med	Hawaiian	8.5	CD
261	HOE HOE	C76	F	Melo 1 Chorus. Back. Ad-lib.		Quick	Hawaiian	4.0	
262	HOE HOE (SG Ensemble)	C76	F	SG 1st ~ 6th. 2P コーラス.	SGE	Quick	Hawaiian	14.0	
263	HO'I MAI	C76	Eb	Meloのみ. UK Solo.		Slow	Hawaiian	2.0	
264	HO'I MAI	C7 <sup>13</sup> #9	Eb	1 Chorus.		Slow	Hawaiian	2.0	
265	HO'I MAI NE'E MAI (W Neck)	E13/C76	Eb-F	W Neck Played by Barney Isaacs Jr.		Slow	Hawaiian	4.0	CD
266	HO'I MAI NE'E MAI (HighG)	HighG C76	Bb-C	Int. Melo Bb~C.		Slow	Hawaiian	4.0	
267	HOLO HOLO KAA (PSG 季刊誌)	C76	C	W Vamp. Melo Ad-lib. Back.		Med	Hawaiian	2.0	
268	HOME ON THE RANGE	C76	G	Int. Melo. Back.		Waltz	Country	4.0	
269	HONOLULU EYES (PSG 季刊誌)	C76	F	Melo x 2. Back 未.		Med	Hawaiian	2.0	
270	HONOLULU EYES (W Neck)	C76/E13	F	Int.		Waltz	Hawaiian	4.0	
271	HONOLULU HOW DO YOU DO	C76	G	Int. Melo Ad-lib. Riff. End.		Swing	Hawaiian	6.0	CD
272	HONOLULU HOW DO YOU DO (TWM-CD2) (SG Duo)	C76	G	Int. Melo. 2nd Riff. SG 1st ~ 2nd.	SGE	Med	Hawaiian	8.0	CD2

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
273	HONOLULU HOW DO YOU DO (6弦)	6弦 Am	G	6弦Amで本場の味を Melo Ad-lib.		Quick	Hawaiian	4.0	
274	HONOLULU I'M COMING BACK AGAIN (TWM-CD2)	C76	F	Int. Melo Ad-lib. End.		Quick	Hawaiian	7.0	CD2
275	HONOLULU I'M COMING BACK AGAIN (TWM-CD2) (SG Duo)	C76	G	7x2	SGE	Med	Hawaiian	14.0	CD2
276	HONOLULU MOON (Waltz)	C76	C	Int. Melo. Verse. End.		Waltz	Hawaiian	4.0	
277	HONOLULU MOON (Waltz)	E7	C	Melo.		Waltz	Hawaiian	2.0	
278	HONOLULU MOON (Waltz) (W Neck)	B11/C76	C	Int. Melo. Verse. End. W Neck.		Waltz	Hawaiian	4.0	
279	HONOLULU ROCKEN ROLL	C76	Eb	Original Played by Jules Ah See.		M.Slow	Hawaiian	5.0	
280	HO'OMALIMALI E (Ensemble.)	C76	C-Db	Melo. Riff. サビアドロ . (Dm7~G7~C~A7) 2nd 3rd 4th 2ndRiff	SGE	Quick	Hawaiian	10.0	
281	HO'OMALIMALI E (2 Chorus)	C76	D-Eb	Played by Barney Isaacs Jr.		Quick	Hawaiian	8.0	CD
282	HO'O MALI MALI E (W Neck)	C76/E13	D-Eb	Played by Banney Isaccs.		Med	Hawaiian	8.0	
283	HOW D'YA DO	B11	A	Hawaii Calls (Perfect Copy).		Quick	Hawaiian	6.0	CD
284	HUKILAU SONG, THE	C76	F	Int. 1 Chorus. End.		Med	Hawaiian	6.0	
285	HUKILAU SONG, THE (SG Duo)	C76	F	1st Melo. 2nd Harmonize	Inter	Med	Hawaiian	4.0	
286	HULA BLUES (通信講座)に追加	C76	C	Danny Stewart Style に CでFHM.		Med	Hawaiian	2.0	
287	HULA BLUES (通信講座) (SG Duo)	C76	F	Int. Melo Fake. 1st.2nd.	SGE	Med	Hawaiian	8.0	CD
288	HULA BLUES (6弦)	6弦 Am	F	6弦Amで本場の味を.		Med	Hawaiian	2.0	
289	HULA BLUES (Danny Stewart) (W Neck)	B11/C76	F-A-F	Played by Danny Stewart. W Neck.		Med	Hawaiian	7.5	
290	HULA O MAKEE	C76	C	Vamp x 2. Back x 4. Melo. End.		Tahitian	Hawaiian	4.0	
291	HULA O MAKEE	C76	A	W Vamp. Back x 4. Solo x 2.		Tahitian	Hawaiian	4.0	
292	HULA VAMP	C76	C-F-G	Hula Vamp 移動可.		Slow Med	Hawaiian	4.0	
293	I AM HAWAII (初級用) Easy	C76	C	Int. Melo. Back.		Slow	Hawaiian	5.0	
294	I AM HAWAII	C76	C	Int. Melo. Back.		Slow	Hawaiian	4.5	
295	I AM HAWAII (W Neck)	B11/C76	F	Int. Back. Melo. End.		Slow	Hawaiian	4.0	
296	I CAN'T GET STARTED	C76	C	Int. Melo.		Slow	Jazz	2.0	
297	I KONA (PSG 季刊誌)	C76	F	W Vamp. Back. Solo.		Med	Hawaiian	2.0	
298	I LEFT MY HEART IN SAN FRANCISCO (Pedal)	C6 Pedal	Bb	Verse. Melo.		Slow	Jazz	3(3/4)	
299	I SURRENDER DEAR	C76	C	Int. Melo.		Slow	Jazz	2.0	
300	I WANT TO LEARN TO SPEAK HAWAIIAN	E7	G	Played by Lani McIntire. 2 Chorus.		Med	Hawaiian	4.0	
301	I WISH THEY DIDN'T MEAN GOODBYE (W Neck)	B11/C76	C	Int. Back. W Neck.		Waltz	Hawaiian	5.0	
302	1) 糸 (中島みゆき)	C76	C	Backのみ. 3p. Bass 1p.		Slow 8	JPop	4.0	
303	1) 池袋の夜 (High G C76でも可) (10弦)	10弦 C76	Fm	Int. Melo. End.		Slow	JPops	2.0	
304	I'LL NEVER SMILE AGAIN (HighG)	HighG C76	C	Melo Ad-lib.		Slow	Jazz	4.0	
305	I'LL REMEMBER YOU (W Neck)	E9/C76	D	Int. Back. Solo 1/2. End.		Bossa	Hawaiian	5.5	
306	I'LL SEE YOU IN HAWAII	C76	G	Int. Melo Ad-lib. Back. End.		Med	Hawaiian	6.0	

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307	I'LL SEE YOU IN HAWAII (PSG 季刊誌)	C76	G	Int.Melo. Ad-lib.		Med	Hawaiian	2.0	
308	I'LL WEAVE A LEI OF STARS FOR YOU	C76	F	Int. Melo. Back. Fake.		Slow	Hawaiian	6.0	
309	I'M CONFESSIN'	C76	F	Melo Fake. End.		Slow	Jazz	4.0	
310	I'M GETTING SENTIMENTAL OVER YOU	C76	F	Int. Melo.		Slow	Jazz	2.0	
311	IMI AU IA OE (初級用)	C76	F	1 Chorus.		Waltz	Hawaiian	2.0	
312	IMI AU IA OE	C76	F-G	F 1 Chorus. G 1 Chorus.		Waltz	Hawaiian	2.0	CD
313	IMI AU IA OE (初級用)	C76	G	1 Chorus.		Waltz	Hawaiian	2.0	
314	IMI AU IA OE (初級用)	C76	G-C	6th Harmony. Flat & Slant.		Waltz	Hawaiian	1.5	
315	IMI AU IA OE (6弦)	6弦 C76	G-Ab	Int. G~Ab Melo.		Waltz	Hawaiian	3.5	
316	IMI AU IA OE (W Neck)	B11/C76	G-Ab	Played by Danny Stewart Band. Melo. 2nd Riff.		Waltz	Hawaiian	3.5	
317	IN A HAWAIIAN VILLEGE	C76	C	Easy & Hard Each 2 Pages.		Med	Hawaiian	4.0	CD
318	IN A HAWAIIAN VILLEGE (SG Ensemble)	C76	C	Int. Melo. Back. 1st. 2nd. 3rd. 4th. CDより	SGE	Med	Hawaiian	16.0	CD
319	IN A HAWAIIAN VILLAGE (Pedal)	C6 Pedal	C	Int. Melo.		Med	Hawaiian	2.0	
320	IN A LITTLE HULA HEAVEN	C76	F	Int. Melo Jazzy Ad-lib.		Med	Hawaiian	6.0	
321	IN A LITTLE HULA HEAVEN	C76	F	ハワイアン大全集でのソロ.		Med	Hawaiian	4.0	CD
322	IN A LITTLE HULA HEAVEN (SG Duo)	C76	F	2nd SG 用. Ad-lib. Back. 2nd Riff.	SGE	Med	Hawaiian	6.0	
323	IN A LITTLE HULA HEAVEN (W Neck)	E13/C76	F	Played by Harold Hakuole.		Med	Hawaiian	7.0	
324	IN A ROYAL HAWAIIAN HOTEL	C76	G	W Vamp. Back x 2. Solo. Back.		Med	Hawaiian	4.0	
325	IN A ROYAL HAWAIIAN HOTEL (SG Ensemble)	C76	G	W Vamp. Solo. Back. Backx2	SGE	Med	Hawaiian	4.0	
326	IN AN OLD HAWAIIAN VILLAGE	C76	F	Melo 1 Chorus Ad-lib.		Med	Hawaiian	3.5	CD
327	IN AN OLD HAWAIIAN VILLAGE (PSG 季刊誌)	C76	F	Melo 1 Chorus.		Med	Hawaiian	2.0	
328	IN LOVE	C76	D	Melo.		M.Slow	Pops	3.0	
329	IN SWEET GARDENIA LEI	C76	E	Melo.		Med	Hawaiian	2.0	
330	IN SWEET GARDENIA LEI	C76	F	Melo Ad-lib.		M.Slow	Hawaiian	4.0	
331	IN SWEET GARDENIA LEI	E13	F	Melo Ad-lib. End.		M.Slow	Hawaiian	4.0	CD
332	IN SWEET GARDENIA LEI (6弦)	6弦 C76	F	Melo Ad-lib.		M.Slow	Hawaiian	4.0	
333	IN YOUR HAWAIIAN WAY (TWM-CD4)	C76	C	Int. Melo Ad-lib. Riff.		Med	Hawaiian	3.0	
334	IN YOUR HAWAIIAN WAY	HighG C76	F	Int. Melo Ad-lib. 2nd Riff.		Med	Hawaiian	5.5	
335	INDIAN LOVE CALL	C76	F	Int 省略. 1 Chorus.		Beguin	Jazz	3.0	
336	INTERMISSION RIFF (SG Ensemble)	C76	C	SG 1st. ~ 4th.	SGE	Med	Jazz	8.0	
337	IT'S MY PARADISE (Orig) (Video)	C76	F	Int. 1 Chorus. End.		M.Slow	Original	4.0	
338	IT'S THE TALK OF THE TOWN (10弦)	HighG C76	F	HighG 8弦でも可.		Slow	Jazz	2.0	
339	♪ 情熱の花	C76	Eb	Int. Back. Solo.		Rumba	Hit Pops	4.0	
340	JAMBALAYA	C76	G	Int. Melo Ad-lib x 2.		Med	Country	8.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
341	JAMBALAYA	C76	C	Int. Melo. Back.		Quick	Country	3.5	
342	JERRY'S SLOW MEDLEY	LowB E76		Sweet Lei Mokihana/PuaTuberoose/Kauai Beauty /E Mama E/Kolopa 5曲 Key of A~D~G~C~F.		Slow	Hawaiian	10.0	CD
343	JERRY'S WALTZ MEDLEY	変 E76	A-C	Pua Malihini - My Sweet Sweetie		Waltz	Hawaiian	7.0	
344	JINGLE BELLS	C76	C-Db-D	Int. C~A~Db. Back D. Solo. Back.		Med	X'mas	4.0	
345	JINGLE BELLS	C76	F	Int. Melo Fake.		Med	X'mas	4.0	
346	JINGLE BELLS	C76	G	Int. Back. Melo.		Med	X'mas	4.0	
347	JUPITER	C76	D	Int. Melo..		Slow	Pops	5.5	
348	K) 北上夜曲	C76	Dm	Int. Back. Melo. Interl. End.		6/8	J.Pops	4.0	
349	K) 君は雨の日に (長瀬 剛)	C76	B	Backのみ.		Slow8	J.Pops	5.0	
350	K) 恋の季節 (ピンキーとキラーズ)	C76	F	Int. Back. Interl. End.		8 Beat	J.Pops	4.0	
351	K) 恋は水色 (ポールモーリア)	C76	Ab	Intx2. Melo. Inter. End.		Slow 8	Pop	2.0	
352	K) 恋は水色 (森山良子)	C76	G	Int. Melo. Inter. End.		Slow	Pop	2.0	
353	K) ここに幸あり (大津美子)	C76	G	Int. Melo. Interl. Melo. End.		Beguine	Japanese	2.0	
354	K) ここに幸あり (大津美子)	C76	C	Int. Melo. Interl. Melo. End.		Beguine	Japanese	2.0	
355	K) この広い野原いっぱい (森山良子) (PSG 季刊誌)	C76	G	Int. Back. Melo 14 Bars. End.		Slow 8	J.Pops	2.0	
356	K) この広い野原いっぱい (森山良子) (手書き)	C76	G	Int. Back. Melo 14 Bars. End.		Slow 8	J.Pops	4.0	
357	K) 狂った果実 (石原裕次郎)	C76	D	Int. Melo. End.		Slow	Japanese	2.0	
358	K) 君といつまでも (加山雄三)	C76	G	Int. Back. Interl. End.		S.Rock	J.Pops	4.0	
359	K) 君恋し (フランク永井)	C76	Em	Int. Melo Ad-lib.		Med	Japanese	6.0	CD
360	K) 今日でお別れ (菅原洋一)	C76	Am	Int. Back. Interl. End.		Waltz	Japanese	4.0	
361	K) 小雨降る径 (TANGO)	C76	Am	Int. Melo. Interl.		Tango	Japanese	3.0	
362	K) 川の流れる様に (美空ひばり)	C76	D	Int. Melo. Interl.		Med	Japanese	4.0	CD
363	KA BEAUTY A'O MANOA	C76	G	W Vamp. Back x 3. Melo.		Med	Hawaiian	4.0	
364	KA MAKANI KA'ILI ALOHA	C76	F	Melo. 1 Chorus.		Slow	Hawaiian	2.0	CD
365	KA MAKANI KA'ILI ALOHA	C76	G	Played by Barney Isaacs Jr.		Slow	Hawaiian	3.0	
366	KA MELE KUHI KUHI	C76	F-D	Int. Melo. Back C~D.		Med	Hawaiian	5.0	
367	KA NO HONA PILI KAI	C76	F	Int. Back x 4. End. メロなし.		S.Rock	Hawaiian	2.0	
368	KA NO HONA PILI KAI	C76	F	Int. Back. Melo. End.		Hula	Hawaiian	4.0	
369	KA UA LOKU	C76	G	Int. Melo. Fake x 2.		Med	Hawaiian	6.0	
370	KA ULUWEHI O KE KAI	C76	C	W Vamp. Back. Solo.		8Beat	Hawaiian	2.0	
371	KAHEA LANI	C76	C	Int. Back x 3.		Slow	Hawaiian	4.0	
372	KAIMANA HILA	C76	C	W Vamp. Back x 3. Melo.		Med	Hawaiian	4.0	
373	KAIMANA HILA	C76	G	Int. Melo Fake & Ad-lib.		Med	Hawaiian	4.0	
374	KAIMANA HILA	C76	G	W Vamp. Back x 3. Solo.		Med	Hawaiian	4.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
375	KAIMANA HILA	C76	G	Vamp. Melo Fake & Ad-lib. Back.		Med	Hawaiian	4.0	
376	KAIMANA HILA (6弦)	6弦 C6	A	W Vamp x 2. Back x 1. Solo.		Med	Hawaiian	3.0	
377	KAINOA	C76	Bb-C	W Vamp. Melo Key of Bb~Bb~C~G.		Slow	Hawaiian	3.5	
378	KALENA KAI (Slacky Guitar Style)	C76	C	Played by Herbert Hanawahine.		Med	Hawaiian	4.0	
379	KALUA	C76	C	Melo 1 Chorus.		Slow	Hawaiian	4.0	
380	KALUA (女性ヴォーカル用)	C76	C	Int. Back. Melo 16 Bars. End.		Slowly	Hawaiian	4.0	
381	KAMALANI O KEAUKAHA (初級用)	C76	C	Int. Melo.		Waltz	Hawaiian	2.0	
382	KAMALANI O KEAUKAHA	C76	C	Int. Back. Solo. End.		Waltz	Hawaiian	5.0	
383	KAMALANI O KEAUKAHA	C76	D	1 Chorus. Key of F でも可.		Waltz	Hawaiian	2.0	
384	KAMEHAMEHA WALTZ	C76	F	Int. Melo. End. Jerry Byrd の End.		Waltz	Hawaiian	6.0	
385	KAMEHAMEHA WALTZ (SG Ensemble)	C76	F	Int. 1Chorus. End. 6x2.	SGE	Waltz	Hawaiian	12.0	
386	KAMEHAMEHA WALTZ	B11	F	Int. Melo. End. Jerry Byrd の End.		Waltz	Hawaiian	6.0	
387	KANAKA WAIWAI	C76	F	Int. Back. Solo.		Slow 8	Hawaiian	4.0	
388	KANAKA WAI WAI	C76	G	Int. Solo. Back.		Slow 8	Hawaiian	4.0	
389	KANAKA WAI WAI (HighG)	HighG C76	F	1 Chorus.		Slow 8	Hawaiian	2.0	
390	KAULANA O HILO HANAKAHI	C7	G	50年代の Jerry Byrd よりヒント 6弦でも可.		Med	Hawaiian	4.0	
391	KAWOHIKU KAPULANI	C76	D-A	Melo x 2. Back. Key of A.		Slow	Hawaiian	4.0	
392	KAWOHIKU KAPULANI	C76	Eb-Ab	誰かのコピー Eb~Ab~Eb.		Slow	Hawaiian	5.0	
393	KAWOHIKU KAPULANI	C76	F-A	Played by Jerry Byrd on E9.		Slow	Hawaiian	6.0	
394	KAWOHIKU KAPULANI	E13	C	E13の低音の魅力. Barney Isaacs Jr Style 1 Chorus.		Slow	Hawaiian	2.0	
395	KEEP YOUR EYES ON THE HANDS	B11	C	Int. Melo.		Med	Hawaiian	3.0	CD
396	KEEP YOUR EYES ON THE HANDS (W Neck)	G13/C76	Bb	Int(C76). Melo. Fake. End.		M.Slow	Hawaiian	4.0	
397	KEWALO CHIMES (Jerry Byrd) (PSG 季刊誌)	C13	C	Int. 1 Chorus. End. Played by Jerry Byrd		Quick	Hawaiian	6.0	
398	KILIMA WALTZ	C76	G	Played by Jerry Byrd		Waltz	Hawaiian	4.0	
399	KIMO HULA	C76	F	Int. Melo. Back x 4. Ad-lib.		Hula	Hawaiian	8.0	
400	KING KAMEHAMEHA (SG Ensemble)	C76	C	Int. Melo. Back (未筆).	SGE	Med	Hawaiian	2x4	
401	KIPAHULU	C76	G	W Vamp. Back x 3. メロ無し.		Med	Hawaiian	2.0	
402	KIPUKAI (From Hawaii Calls)	C76	F-G-A	Played by Barney Isaacs Jr.		Hula	Hawaiian	4.0	
403	KISS ME LOVE	C76	G	Melo. Back.		Slow	Hawaiian	2.0	
404	KOHALA MARCH (通信講座)	C76	D-G	Int 3 Chorus. Fake. Chord Solo.		Quick	Hawaiian	9.0	
405	KONI KONI	C76	G-C	KONIAU I KA HE E より.		Med	Hawaiian	4.0	
406	KOULA	C76	C	W Vamp. Back x 3. Solo x 2.		Med	Hawaiian	4.0	
407	KU'U HOA	C76	C-D	W Vamp. Back x 4. Melo.		Hula	Hawaiian	4.0	
408	KU'U IPO IKA HE'E PU'E ONE	C76	C	Int. Back. Solo 16 Bars. End.		Slow	Hawaiian	6.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
409	KU'U IPO IKA HE'E PU'E ONE	C76	F	Int. Melo.		Slow 8	Hawaiian	2.0	CD
410	KU'U PUA I PAOAKALANI (PSG 季刊誌)	C76	G	Melo 1 Chorus.		Slow	Hawaiian	2.0	
411	KU'U PUA I PAOAKALANI (SG Duo)	C76	G-C	W SG 1st. 2nd.	SGE	Slow	Hawaiian	8.0	
412	ラストダンスを私に (Emmylou Harris Ver)	C76	G-A	Int. Back G~A.		Rumba	Latin	5.0	
413	LA CHANSON D'ORPHEE (黒いオルフェ)	D9onC7	Fm	Int. Melo. End. E~C~A~F#~E~C~Bb~C.		Bossa	Latin	4.0	
414	LAHAINA LUNA	C76	G	Int 4 Bars. Back. Solo. End.		Slow 8	Hawaiian	4.0	
415	LAHAINA LUNA (W Neck)	B11/C76	G	Int. Back. Solo 1/2. End.		Slow 8	Hawaiian	4.0	CD
416	LANAKILA KAWAIHAU	C76	F	1 Chorus (Hawaii Calls Style).		Quick	Hawaiian	2.0	
417	LEHUA NANI	C76	F	Int. Back. Melo.		Slow	Hawaiian	4.0	
418	LEHUANANI	E13	Eb	1 Chorus.		Slow	Hawaiian	2.0	
419	LEI ALOHA LEI MAKAMAE	C76	Bb	SG Solo. Played by Casey Olsen 1.5 Chorus.		Slow	Hawaiian	6.0	CD
420	LEI ALOHA LEI MAKAMAE (SG Ensemble)	C76	Bb	Int. 1Chorus. 間奏x8. End.	SGE	Slow	Hawaiian	9.0	
421	LEI ALOHA LEI MAKAMAE (High E Pedal)	High E C6 Pedal	Ab	1 Chorus. Back.		Slow	Hawaiian	4.0	CD
422	LEI HO'O HE NO	C76	G	Int. Back.		Hula	Hawaiian	4.0	
423	LEI MOMI-ALOHA NUI KU'U IPO (Medley) (TWM-CD1) (W Neck)	B11/C76	F	Like Barney Isaacs Jr Ad-lib. Played by K. Lion.		Slow	Hawaiian	7.0	CD1
424	LEI NANI	C76	C	W Vamp. 短音Back. 和音Melo.		Hula	Hawaiian	2.0	
425	LILIU E	C76	C-Am	Int. Back. Ad-lib. End		Hula	Hawaiian	7.5	
426	LITTLE BROWN GAL (通信講座)	C76	G	Int. 2 Chorus.		Med	Hawaiian	4.0	
427	LITTLE BROWN GIRL (TWM-CD4) (SG Duo)	C76	G	SG 2nd. Int. Melo Ad-lib. 2nd Riff. End.	SGE	Med	Hawaiian	6.0	CD4
428	LITTLE BROWN GIRL	E13	F	Int. Melo Ad-lib. End.		Med	Hawaiian	5.0	
429	LOHE KAI HA'WANAWANA (Orig) (TWM-CD2) (W Neck)	Cmj7/C76	F	Int. Melo. End.		Slow	Original	4.0	CD2
430	LOVE LETTERS IN THE SAND	C76	C	Int. Back. Interl 16 Bars. End.		S.Rock	Pops	4.0	
431	LOVE LETTERS IN THE SAND	C76	D	1 Chorus.		S.Rock	Hawaiian	2.0	
432	LOVE LETTERS IN THE SAND	C76	F	Melo. Back.		Med	Pops	4.0	
433	LOVE SONG OF KALUA	C76	F	Int. Back. Melo.		Slow	Hawaiian	4.0	
434	LOVE SONG OF KALUA (W Neck)	E <sub>7</sub> <sup>13</sup> h11	G-A	E13の3弦をA 和音で FHM ソロ.		Aloha	Hawaiian	3.5	
435	LOVELY HULA GIRL	B11	G	1 Chorus.		Slow	Hawaiian	2.0	CD
436	LOVELY HULA GIRL (Leavitt add A & D) (TWM-CD2)	Leavitt	G	Int. 1 Chorus.		Slow	Hawaiian	2.0	CD2
437	LOVELY HULA HANDS	C76	D	Int. Backのみ.		Med	Hawaiian	2.0	
438	LOVELY HULA HANDS	C76	Eb	1 Chorus. 初級用単線多用.		Slow	Hawaiian	2.0	
439	LOVELY HULA HANDS (SG Duo)	C76	Eb	Verse. Melo. Back.	SGE	M.Slow	Hawaiian	2x4	
440	LOVER	E13	F	Int. Melo. End.		Quick	Jazz	4.0	
441	LOW MOON AT WAIKIKI (通信講座)	C76	A	Hawaii Calls (Perfect Copy).		Slow	Hawaiian	3.5	CD
442	LUANA (Dick MacIntire)	E13	F	Int. Melo. 低音 2 Chorus.		Slow Waltz	Hawaiian	4.0	

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443	LUAU FEET	C76	F	Int. Melo. Back. Ad-lib.		Med	Hawaiian	4.0	
444	LUAU FEET (SG Ensemble)	C76	F	Int. Melo Ad-lib. SG 1st ~ 4th.	SGE	Med	Hawaiian	6.0	
445	LUAU SONG	C76	G	Int. 1 Chorus.		Med	Hawaiian	2.0	
446	LUAU SONG	C76	G	Int. Melo. Back. End.		Med	Hawaiian	4.0	
447	M) 見上げてごらん夜の星を	C76	F	Int. Back. Melo 12 Bars. End.		S.Rock	J.Pops	4.0	
448	M) 森の小径 (灰田勝彦)	C76	G	Int. Melo. Interl. End.		Med	J.Hawaiian	4.0	
449	M) 森の小径 (灰田勝彦)	C76	F	Int. Solo. Back. Interl. End.		Med	J.Hawaiian	4.0	
450	M) 森の小径 (灰田勝彦)	A	F	オリジナルのフィーリングで.		Med	J.Hawaiian	4.0	CD
451	M) 森の小径 (灰田勝彦) (6弦)	6弦 Am+Bb	C	Int. Melo. Back. End.		Med	J.Hawaiian	2.0	
452	M) 森の小径 (灰田勝彦) (6弦)	6弦 C6	F	Int. 1 Chorus. Interl.		Med	J.Hawaiian	2.0	
453	M) 南の島のハメハメハ大王	C76	D	Int. Back x 4. Rep. Melo. End.		Med	J.Hawaiian	2.0	
454	M) 南の島のハメハメハ大王	C76	F	Int. Back x 4. Rep. Melo. End.		Med	J.Hawaiian	2.0	
455	MACK THE KNIFE (HighG)	HighG C76	G	Int. Melo Ad-lib.		Med	Jazz	2.0	
456	MACK THE KNIFE (W Neck)	C76/E13	G-Bb	Int. G~G#~A~Bb.		Med	Jazz	8.0	
457	MAGIC ISLAND	C76	A	Melo. Back.		Slow	Hawaiian	4.0	
458	MAILE LEI	C76	Eb	Melo Jazzy Fake.		M.Slow	Hawaiian	4.0	
459	MAILE LEI FOR YOUR HAIR, A (フラ用)	C76	Eb	1.5 Chorus (女性3声) + Solo 16 Bars.		Slow	Hawaiian	4.0	
460	MAKALAPUA	C76	D	Int. Back. Melo. End.		Slow	Hawaiian	4.0	
461	MAKALAPUA	E13	F	Int. 8 Bars. Back Solo. Backx2.		Slow	Hawaiian	6.0	
462	MAKALAPUA (6弦)	6弦 Am	F	Melo.		Slow	Hawaiian	2.0	
463	MAKALAPUA (W Neck)	C76/E13	Eb	Played by Julius Ah See.		Slow	Hawaiian	4.0	CD
464	MAKALAPUA (W Neck)	C#m+E7/C7	Bb	Original by Jules Ah See On PSG.		Slow	Hawaiian	3.0	
465	MALIHINI MELE (初級)	C76	G	Int. Melo Fake. End.		Med	Hawaiian	6.0	CD
466	MALIHINI MELE	C76	G	Int. Melo Ad-lib.		Med	Hawaiian	6.0	CD
467	MALIHINI MELE	C76	G	Int. Back. Solo 16 Bars.		Med	Hawaiian	4.0	
468	MALIHINI MELE (6弦)	6弦 C6	G	Int. Melo Ad-lib.		Med	Hawaiian	6.0	CD
469	MAM' SELLE (W Neck)	C76/E7 <sup>13</sup> #11	G	Melo Ad-lib. End.		Slow	Jazz	4.0	
470	MANUELA BOY	C76	G	Jules Ah Sea の G13 をリライト.		M.Slow	Hawaiian	4.0	
471	MANUELA BOY (C-C-F-A-G)	G13	G	Hawaii Calls (Perfect Copy)		M.Slow	Hawaiian	3.5	
472	MAPUANA	C76	C	Int. Melo. Back. End.		Slow	Hawaiian	4.0	
473	MAPUANA (歌伴用)	C76	Bb	Int. Back. Solo. Back.		Slow	Hawaiian	4.0	CD
474	MAPUANA (6弦)	6弦 C6	C	Melo. Back.		Slow	Hawaiian	2.0	
475	MAPUANA (HighG C76でも可)	10弦 C76	C	Melo.		Slow	Hawaiian	2.0	
476	MAPUANA (G13=D G B D F A C E)	G13	Bb	上から Fmaj7. Dm7. G9. の和音. SG Solo 1 Chorus.		Slow	Hawaiian	2.0	

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477	MAPUANA (W Neck)	B11/C76	C	Int. Melo. End.		Slow	Hawaiian	2.0	
478	MAUI BOY-MAUI GIRL (Alan Akaka)	C76	G	Alan Akaka のコピー 唄 & Back.		Med	Hawaiian	7.0	CD
479	MAUI CHIMES (6弦)	6弦 A6	A	Int. 1Chorus.		Quick	Hawaiian	2.0	
480	MAUI CHIMES (C76のCをC#に)	A7onC7	A	Melo 2 Chorus. Henk Breaksma.		Med	Hawaiian	6.5	
481	MAUI GIRL	C76	Bb	Int. Verse. Back. 1 Chorus. Back. Solo.		Med	Hawaiian	8.0	
482	MAUI GIRL	C76	Bb	Int. Melo. Ad-lib.		Med	Hawaiian	6.0	
483	MAUI GIRL	C76	A	Melo.		Quick	Hawaiian	3.0	
484	MAUI GIRL (C76の6弦をDに)	C13	C-Db	Hawaii Calls (Perfect Copy).		Quick	Hawaiian	4.5	
485	MAUNA KEA (E7 <sup>13</sup> b9/C76) (W Neck)	E7 <sup>13</sup> b9/C76	D-Eb	Hawaii Calls (Perfect Copy).		Slow	Hawaiian	3.0	CD
486	MAUNA KEA (Pedal)	C6 Pedal	F	2 Chorus.		Slow	Hawaiian	2.0	
487	MAUNA LOA	C76	C	W Vamp 2. Solo 4. Back.		Tahitian	Hawaiian	8.0	CD
488	MAY DAY IS LEI DAY IN HAWAII (SG Ensemble)	C76	F	Int. Back. 2nd Riff.	SGE	Med	Hawaiian	3x4	
489	MAY DAY IS LEI DAY IN HAWAII (W Neck)	B11/C76	F	Int. Melo Ad-lib. Riff. End.		Swing	Hawaiian	7.0	
490	MAYBE YOU'LL BE THERE	C76+Fmaj7	C	Int. Melo. Back. End.		Slow	Jazz	4.0	
491	MAYBE YOU'LL BE THERE (W Neck)	C76/E7 <sup>13</sup> #11	C	Int. Melo Fake. End.		Slow	Jazz	4.0	
492	ME KA NANI A'O KAUPU	C76	C	W Vamp. Back x 4. Melo. End.		Tahitian	Hawaiian	4.0	
493	ME KA NANI A'O KAUPU	C76	G	W Vamp. Back x 4. Solo.		Med	Hawaiian	3.5	
494	MELE KALIKIMAKA IA OE	C76	G	Int. Back. Solo. End.		Quick	X'mas	3.5	
495	MEMORIES OF YOU	C76	Eb	Int. Melo Ad-lib. End.		Slow	Jazz	4.0	
496	MIAMI BEACH RUMBA	C76	Gm	Int. Melo Fake. End.		Rumba	Latin	3.0	
497	MILLION MOONS OVER HAWAII, A (F A C E G A C E) (W Neck)	C6onF/E7 <sup>h11</sup>	A	Int. Melo 4 Beat. W Neck C6onF E13 3弦をA(E7 <sup>h11</sup> ).		Beguine 4 Beat	Hawaiian	8.0	
498	MILOLI'I (You Tub Hawaii Calls)	C76	G	Solo. Back x 3. Melo Solo. End.		Med	Hawaiian	4.0	
499	MINOI MINOI E (バンドアレンジ) (6弦)	6弦 C6	C	6弦 C6. Vocal. Gt. UK. Vib. Bass.		Quick	Hawaiian	4.0	
500	MOKIHANA LULLABY	C76	C-D	Int. Back.		Hula	Hawaiian	4.0	
501	MOKIHANA LULLABY	C76	D	Int. 1 Chorus. Solo.		Hula	Hawaiian	2.0	
502	MOKIHANA LULLABY	C76	D-E	Int. Back. End.		Hula	Hawaiian	4.0	
503	MONALISA (初級用)	C76	Eb	Int. Melo 3度のハーモニーを多用.		Slow	Pops	2.0	
504	MOON GLOW (HighG)	HighG C76	G	Int. Melo Ad-lib. 2nd-Riff.		Med	Jazz	6.0	CD
505	MOON GLOW	G13	C	Int. 1 Chorus.		Med	Jazz	2.0	
506	MOON OF MANAKOORA, THE	C76	G	Int. Melo Ad-lib.		Slow Bossa	Hawaiian	4.0	CD
507	MOON OF MANAKOORA, THE (通信講座) (W Neck)	C76/A7	C	Arr by K. Lion.		Slow Bossa	Hawaiian	4.0	CD
508	MOON OF MANAKOORA, THE (通信講座) (W Neck)	C76/A7	C	Arr by Jerry Byad. Played by Alan Akaka.		Waltz	Hawaiian	4.0	CD
509	MOONLIGHT IN VERMONT (TWM-CD4)	C76	C	1 Chorus.		Slow	Jazz	2.0	CD4
510	MOONLIGHT SERENADE (Pedal)	C6 Pedal	G	Melo.		Slow	Hawaiian	1.5	



NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
511	MOONLIGHT SWIM (Pat Boon) (W Neck)	C76/B11	D-Eb	Int. Back. Bridge. Moduration.		M.Slow	Pops	4.0	
512	MOONLIGHT SWIM (W Neck)	C76/B11	D	Int. Back. Solo B11.		Med	Pops	4.0	
513	MORNING DEW	C76	F	1 Chorus. 3 Voice Chorus.		Slow 8	Hawaiian	2.0	
514	MORNING DEW	C76	G	1 Chorus Solo.		Slow 8	Hawaiian	2.5	
515	MORNING DEW (Pedal)	E9 Pedal	D	1 Chorus.		Slow 8	Hawaiian	2.0	
516	MY BLUE HEAVEN	C76	Eb	Int. Melo. Fake. End.		Med	Jazz	4.0	
517	MY BLUE HEAVEN	C76	G	Int. Melo. Back. Ad-lib x 3. End.		Med	Jazz	5.5	
518	MY HAPPINESS	C76	C	Melo. Back. End.		Slow	Pops	3.5	
519	MY HAWAIIAN SOUVENIRS	C76	D	Int. Back. Solo 16 Bars.		Bossa	Hawaiian	4.0	
520	MY ISLAND (W Neck)	C76/B11	D	Melo. Back. End.		Slow	Hawaiian	4.0	
521	MY ISLE OF GOLDEN DREAMS	C76	C	Int. Melo.		Waltz	Hawaiian	4.0	
522	MY ISLE OF GOLDEN DREAMS	B11	C	Int. Melo.		Waltz	Hawaiian	4.0	
523	MY LITTLE CHIKADEE (SG Duo)	C76	C	W SG 1st 未. 2nd x 2.	SGE	Med	Hawaiian	4.0	
524	MY LITTLE GRASS SHACK	C76	G	Int. Back. Solo 16 Bars. End.		Med	Hawaiian	4.0	
525	MY LITTLE GRASS SHACK	C76	G	Int. Melo. Back. Played by Barney Isaacs Jr.		Med	Hawaiian	8.0	CD
526	MY LITTLE GRASS SHACK	C76	Bb	Int. Melo. 1 Chorus.		Med	Hawaiian	3.0	
527	MY MAUI (TWM-CD2)	C76	C	Int. Verse. Back. Melo Ad-lib Hint.		Slow 8	Hawaiian	6.0	CD2
528	MY MAUI (部分的に少し違う)	C76	C	Verse. Melo. Back.		Slow 8	Hawaiian	4.0	
529	MY MELANCHOLY BABY (9弦 F# 10弦 F)	10弦 変則 C76	C	Melo のみ. 10弦小林式 Jazz Tuning. Int. Melo Ad-lib.		Slow	Jazz	2.0	
530	MY ROSE OF WAIKIKI	C76	C	Played by Harold Hakuole.		Med	Hawaiian	5.0	CD
531	MY ROSE OF WAIKIKI	B11	G	Int. 1 Chorus.		Med	Hawaiian	2.0	
532	MY TANE (初級用)	C76	F	Int. Melo 特殊スラント練習法.		M.Slow	Hawaiian	2.0	
533	MY WAY	C76	G	Int. Melo. Back.		Slow 8	Pops	7.0	
534	MY YELLOW GINGER LEI	C76	C	Melo. Back x 3. Solo. End.		Slow	Hawaiian	4.0	
535	MY YELLOW GINGER LEI	C76	G	W Vamp. Back x 4. Melo.		Med	Hawaiian	4.0	
536	MY YELLOW GINGER LEI	C76	G-C-F	G~C~Fに転調.		Slow	Hawaiian	2.0	
537	N 泣かないで (マヒナ スターズ)	C76	Am	Int. Melo. Back. Interl. Back. End.		M Slow	J.Pops	4.0	
538	N 夏の思い出 (夏が来れば想い出す) (W Neck)	B11/E13	G	Int. Melo Ad-lib.		Latin	Japanese	5.0	
539	N 夏の日の思い出 (日野てる子)	C76	D	Int. Melo. Interl. End.		Slow	J.Pops	2.0	
540	N 夏の日の思い出 (日野てる子)	C76	Bb	Int. Back. Interl. End.		Slow	J.Pops	4.0	
541	N 南国の夜	C76	Dm	ハワイアン大全集より Int Back.		Beguín	Latin	3.0	
542	N 南国の夜 (初級用)	C76	Em	Int. 1 Chorus. End. (ソニーカラオケより)		Beguín	Latin	2.0	
543	N 南国の夜	C76	Em	1 Chorus (ソニーカラオケ Back).		Beguín	Hawaiian	3.0	CD
544	N 南国の夜	C76	Em	Int. Melo. Back. End.		Beguín	Latin	4.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
545	N 南国の夜	C76	Em-Am	東芝LPより Played by K. Lion. Key of Em~Am.		Beguin	Hawaiian	5.0	CD
546	N 南国の夜	C76	Gm	Int. Back. Melo. End. 別の Int.		Rumba	Hawaiian	6.0	
547	N 南国の夜	C76	Gm	Int. Back のみ		Beguin	Latin	2.0	CD
548	N 南国の夜	Am+Bb	Dm	Int. Back.		Beguin	Latin	2.0	
549	N 南国の夜 (6弦)	6弦 C6	Em	Int. Back. Melo. End. Melo Key of C~F.		Rumba	Latin	4.0	
550	NA LEI O HAWAII (初級用)	C76	C-F-C	Fake Key of C.		M.Slow	Hawaiian	4.0	CD
551	NA LEI O HAWAII (Hal Aloma Style)	C76	D-D-F	Played by Hal Aloma on C#m+E7.		Slow	Hawaiian	4.0	
552	NA LEI O HAWAII	C76	Eb	Melo Ad-lib.		Slow	Hawaiian	3.0	
553	NA LEI O HAWAII (SG Ensemble)	C76	F	1 Chorus. Back. End.	SGE	Slow	Hawaiian	4.0	
554	NA LEI O HAWAII	C76	F	Melo. Back x 2. End.		Slow	Hawaiian	4.0	
555	NA LEI O HAWAII	C76	F	1 Chorus. Intro. Melo. Back.		Slow	Hawaiian	2.0	
556	NA LEI O HAWAII (Hal Aloma Style) (HighG)	HighG C76	D-D-F	Played by Hal Aloma on C#m+E7.		Slow	Hawaiian	4.0	
557	NA LEI O HAWAII	E13	F	Melo. Back. Fake. End.		Slow	Hawaiian	4.0	
558	NA LEI O HAWAII	E9	F	Int. Melo Fake.		Slow	Hawaiian	2.0	
559	NA LEI O HAWAII (10弦)	10弦 C76	F	Melo Ad-lib.		Slow	Hawaiian	4.0	
560	NA LEI O HAWAII (3 Neck)	C76/E13/B11	G	Triple Int 1.5 を C76/B11/E13 で弾く。		Slow	Hawaiian	2.0	
561	NA LEI O HAWAII (6弦)	6弦 Am	F	6弦 Am で本場の味を。		Slow	Hawaiian	2.0	
562	NA LEI O HAWAII (6弦)	6弦 C6	F	Int. Melo. Back. Ad-lib. End.		Slow	Hawaiian	2.0	CD
563	NA LEI O HAWAII (B11の7をAに6をC#に)	変則 B11	F	Int. A Melo F. 意外な和音展開。 Int. Key of A.		Slow	Hawaiian	2.0	
564	NA LEI O HAWAII (D9/C6のGをb)(通信講座)	変則 D9		Melo. Key of F~G~C~F.		Slow	Hawaiian	7.0	CD
565	NA LEI O HAWAII (Hal Aloma Style) (Orig.)	C#m+E7	D-D-F	Played by Hal Aloma on C#m+E7.		Slow	Hawaiian	4.0	CD
566	NA LEI O HAWAII (Pedal)	C6 Pedal	F	Melo 2 Chorus.		Slow	Hawaiian	4.0	CD
567	NALANI	C76	Bb	Int. Melo. Jazzy Ad-lib		Slow	Hawaiian	4.0	
568	NANI WAIMEA (3 Neck)	C76/B11/E13	C	Melo C76. Ad-lib E13. B11.		Slow	Hawaiian	8.0	CD
569	NOHILI E	C76	G	Int. Back.		Slow	Hawaiian	4.0	
570	NOHO PAI PAI	C76	C	Melo Fake. Back. Solo Fake.		Med	Hawaiian	4.0	
571	NOHO PAI PAI (通信講座)	C76	C	Melo 2 Chorus. Julius Ah See Style.		Med	Hawaiian	2.0	
572	O おぼろ月夜	C76	C	1 Chorus.		Waltz	Japanese	2.0	
573	O 思い出の渚 (ワイルドワンズ)	C76	D	Int. Bak. Interl 8 Bars. End.		S.Rock	J.Pops	4.0	
574	O お嫁においで (加山雄三)	C76	F	Int. 1番. Back. Interl. 2番. Back. End.		Med	J.Pops	6.0	
575	O お嫁においで (加山雄三) (6弦)	6弦 C6	F	Int. Back. Interl. End. Melo.		Med	J.Pops	6.0	
576	O 俺はお前に弱いんだ (石原裕次郎)	C76	Am	Int. Melo. Back. Interl. End.		M Slow	J.Pops	2.0	
577	O お嫁においで (加山雄三 演奏用)	C76	F	Int. Melo. Interl. End.		Med	Japanese	4.0	
578	O 奥様お手をどうぞ ICH KUSSE IHER HAND MADAME	C76	C	1 Chorus.		Tango	Hawaiian	4.0	

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579	O 思い出 (石原裕次郎)	C76	Bb	Int. 1 Chorus.		Waltz	Japanese	2.0	
580	O 男はつらいよ (瀧美 清)	C76	G	Int. Verse. Melo. Interl. Melo. End. Melo 1 Chorus.		Slow	Japanese	4.0	
581	OFF SHORE (TWM-CD4参照)	C76	G-C	CD4はHigh G. Key of Cサビなし. C~C C~C7 C7~F. F~Fm C~C#dim他.		Bossa	Hawaiian	2.0	CD4
582	OLD COUNTRY STYLE BACK UP	A6	C			Med	Country	10.0	CD
583	OLD PLANTATION	C76	G	Melo 1 Chorus. ロコスタイル.		Slow	Hawaiian	2.0	
584	OLD PLANTATION	E13	G	Melo 16 Bars. Fake 16 Bars.		Slow	Hawaiian	4.0	
585	ON A SLOW BOAT TO CHINA	C76	Bb	Int. Melo. Back. Ad-lib. End.		Med	Jazz	7.0	
586	ON THE BEACH AT WAIKIKI	E7	G	Int. Melo Ad-lib.		Med	Hawaiian	5.5	
587	ON THE BEACH AT WAIKIKI (Pedal)	C6 Pedal	G	Int. Melo Ad-lib.		Med	Hawaiian	4.0	
588	ON THE BEACH AT WAIKIKI (W Neck)	C76/E13	G	Int. 1 Chorus C76. 1 Chorus E13.		Med	Hawaiian	4.0	
589	ON THE SUNNY SIDE OF THE STREET	C76	C	Int. Melo. Ad-libx2.		Med	Jazz	6.0	
590	ONCE IN A WHILE (HighG)	HighG C76	C-Eb	Melo 2 P x 2.		Slow	Jazz	4.0	
591	ONE NOTE SAMBA (TWM-CD1)(E C A G E B A C)	変則 Cmaj76	A	1 Chorus.		Bossa	Bossa	2.0	CD1
592	OPUS ONE (SG Ensemble)	C76	C	SG 1st ~ 4th. Melo. Back.	SGE	Med	Jazz	16.0	
593	OUR LOVE IS HERE TO STAY (SG Ensemble)	C76	G	Four Freshmen Style	SGE	Slow	Jazz	2.5x4	
594	OVER THE RAINBOW	C76	Eb	1 Chorus.		Slow	Jazz	2.0	
595	PA' AU' AU WALTZ	C6+A7	G	Played by Jerry Byrd.		Waltz	Hawaiian	5.0	CD
596	PAGAN LOVE SONG	C76	C	Played by Julius Ah See.		Med	Hawaiian	6.0	
597	PAGAN LOVE SONG	E7	C	Int. Melo Ad-lib.		Med	Jazz	4.0	
598	PAGAN LOVE SONG (Pedal)	C6 Pedal	Bb	Int. Melo Ad-lib.		Med	Hawaiian	4.0	
599	PARADISE ISLE (Casey Olsen)	C76	C	Played by Casey Olsen.		M.Slow	Hawaiian	2.0	
600	PARADISE ISLE (PSG 季刊誌)	C76	F	PSG 季刊誌.		Slow	Hawaiian	2.0	
601	PARADISE ISLE (メソッドのコピー)	C76	F	Melo.		Slow	Hawaiian	2.0	
602	PARADISE ISLE (6弦)	6弦 Am	C	1 Chorus.		Slow	Hawaiian	2.0	
603	PARADISE LOST (HighG C76でも)	A6	C	Melo 1 Chorus.		Exotic	Hawaiian	2.0	
604	PEARLY SHELLS (初級用)	C76	C	Int. Melo Ad-lib.		Med	Hawaiian	4.0	CD
605	PEARLY SHELLS	C76	C	Melo 1 Chorus. Back.		Med	Hawaiian	7.0	CD
606	PEARLY SHELLS	C76	G	Int. Melo. Back. End.		Med	Hawaiian	8.0	
607	PEARLY SHELLS (6弦)	6弦 C6	G	Int. Back. Melo 16 Bars. End.		Med	Hawaiian	4.0	
608	PEG O'MY HEART (W Neck)	G13/C76	Bb-G-C	Int. Melo Key of Bb~G~C~Bb.		Med	Jazz	4.5	CD
609	PIDGIN ENGLISH HULA	C76	C	Int. Melo. Back.		Med	Hawaiian	5.0	CD
610	PIKAKE	C76	F	Int. Back. Melo 1 Chors. End.		M.Slow	Hawaiian	4.0	
611	PILI MAU ME'OE	C76	D-C-D	Pandanus Club の Record Copy.		8 Beat	Hawaiian	9.0	
612	POHAI KE ALOHA	C76	F-G	Int. Back x 2. Melo G. End.		Slow	Hawaiian	4.0	

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613	POLIAHU	C76	F	Int. Back. Solo. End.		Slow 8	Hawaiian	4.0	
614	PUA ALI'I (6弦)	6弦 C6	G	Melo. Backx3.		Slow 8	Hawaiian	2.0	
615	PUA HONE	C76	D	Int. Melo. Vamp. Back Vamp.		Slow 8	Hawaiian	2.0	
616	PUA LILIA	C76	F	Int. Back. Melo.		Waltz	Hawaiian	5.0	
617	PUA LILILEHUA (PSG 季刊誌)	C76	F-G	Int. Melo G. End.		Slow	Hawaiian	2.0	
618	PUA MAE O'LE	C76	G	Int. Melo.		Slow 8	Hawaiian	3.0	
619	PUA MANA	C76	F	W Vamp. Back x 4. Solo x 2. End.		M.Slow	Hawaiian	4.0	
620	PUA MANA	C76	Ab	Melo 1 Chorus. W Vamp. 4 Chorus W Vamp.		Med	Hawaiian	4.0	
621	PUA OLENA (TWM-CD2)	C76	G	Int. Back. Melo. End.		Slow	Hawaiian	2.5	CD2
622	PUA OLENA (HighG)	HighG C76	D	Int. Melo x 2. Back x 2.		8 Beat	Hawaiian	4.0	
623	PUA OLENA (Pedal)	C6 Pedal	C	Int. Back. Melo.		M.Slow	Hawaiian	2.0	
624	PUA TUBEROSE	C76	F	W Vamp. Melo. Back x 4.		Slow	Hawaiian	4.0	
625	QUICK HULA MEDLEY (TWM-CD2) (Key of G~C~A~Bb~B~C)	C76		Palolo/NaniWaleNahala/TomiTomi/ OnTheBeachAtWaikiki/NohoPaipai.		Quick	Hawaiian	8.0	CD2
626	QUIEN SERA	C76	Em	Int. Melo. Back. Solo. End.		Manbo	Latin	6.0	
627	QUIEN SERA	C76	Am	Int. Back. Solo. End.		Manbo	Latin	4.0	
628	QUIZAS QUIZAS QUIZAS (キサス・キサス) (Pedal)	C6 Pedal	Dm	Int. Back. Melo1/2.		Manbo	Latin	2.0	
629	R) リンゴの木の木の下で (低音Verse)	C76	F	Int. Verse. Melo Ad-lib (Verse音無し).		Med	Jazz	8.5	CD
630	R) リンゴの木の木の下で (6弦)	6弦 C6	F	Int. Verse. Melo Ad-lib x 3. Dixieland Jazz Style.		Med	Jazz	8.5	
631	R) 旅愁	C76	C	Int. Melo Ad-lib.		M.Slow	Japanese	5.0	
632	RAINBOW OVER PARADISE (W Neck)	E13/C76	F	W Neck. 1 Chorus.		Slow	Hawaiian	2.0	
633	RED RIVER VALLEY (HighG)	HighG C76	F	Melo Fake.		M.Slow	Country	2.0	
634	RED SAILS IN THE SUNSET	C76	G	Melo. Back.		Slow	Jazz	4.0	
635	RIPPLING WATERS (W Neck)	G13/D9	Bb	Speedy West PSG.		M.Slow	Country	3.0	CD
636	ROSE ROOM	C76	G	Int. Melo.		Med	Jazz	3.0	CD
637	ROSE ROOM (変則C13 E Bb D E G A C E)	C13onE	G	Int. Melo Ad-lib. 2nd Riff.		Med	Jazz	5.5	
638	ROYAL HAWAIIAN HOTEL (SG Ensemble)	C76	G-C	Int. 1Chorus. Ad-lib x 3. End.	SGE	Med	Hawaiian	2.0	
639	S) 讃美歌 (ああベツレヘムよ) O Little Town Of Bethlehem)	C76	G	Int. Melo. (Hymn 讃美歌).		Slow	a Hymn	2.0	
640	S) 讃美歌 祈祷 (讃美歌312)	C76	F	1 Chorus UK Back. Slow a Hymn.		Slow	a Hymn	2.0	
641	S) 讃美歌 共に愛し合え	C76	G	Melo 16 Bars. UK Back 16 Bars. 6/8 a Hymn.		6/8	a Hymn	2.0	
642	S) さくら変奏曲 (SG Ensemble)	C76	Am	Ukulele Back.	SGE	Slow	Japanese	8.0	
643	S) しばらく (大橋節夫)	C76	F	Int. Back. Melo. End.		Bossa	J.Hawaiian	4.0	
644	S) 白い渚のブルース	C76	Bb	2 Chorus. End.		Slow	Pops	4.0	
645	S) 瀬戸の花嫁	C76	Bb	Int. Melo. 間奏のBack. End. Int. Back. 間奏. End.各2P.		Slow	J.Pops.	4.0	
646	S) 幸せはここに (大橋節夫)	C76	Dm	Int. Back. Interl. Solo. End.		Slow	Japanese	4.0	

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647:	S) 酒は泪か溜息か (藤山一郎)	C76	Dm	Int. Back. Solo.		Enka	Japanese	4.0	
648:	S) 鈴懸の径 (鈴木章治)	C76	Dm	Slow Waltz ⇒ Swing. Ad-lib. Riff. End.		Waltz Swing.	Japanese	11.0	CD
649:	SAND (G76で弾くメロアドリブ)	C76	C	Int. Melo Ad-lib.		Slow	Hawaiian	6.0	
650:	SAND (Jerry Byrd)	B11	D	Played by Jerry Byrd.		Slow	Hawaiian	5.0	CD
651:	SAND (通信講座) (W Neck)	B11/ CMaj7 add6	C	Hawaii Calls (Perfect Copy).		Slow	Hawaiian	4.0	
652:	SANOE	C76	C	Int. Solo. Back. End.		Waltz	Hawaiian	2.0	
653:	SATIN DOLL	C76	C	Int. Melo Ad-lib. 2nd Riff.		Med	Jazz	8.0	CD
654:	SATIN DOOL	C76	C	Tape Tch. Ad-lib.		Med	Jazz	2.0	
655:	SEA AND SAND	E9	C	Meloのみ.		Beguin	Hawaiian	2.0	
656:	SEA AND SAND	E9	D	Int. 1 Chorus.		Beguin	Hawaiian	2.0	
657:	SEA AND SAND (HighG)	HighG C76	D	Int. Melo. End.		Beguin	Hawaiian	2.0	
658:	SEA AND SAND (W Neck)	E9/C76	C	E9 Int. 1 Chorus. C76 1 Chorus.		Beguin	Hawaiian	4.0	
659:	SEE BREEZE	C76	F	1 Chorus Fake. サビ Back 4種.		M.Slow	Hawaiian	6.0	
660:	SENTIMENTAL JOURNEY (W Neck)	B11/C76	Db	Int. Melo. End. 2 Types.		Slow	Jazz	2.0	
661:	SEPTEMBER SONG (W Neck)	E13/C76	C	Int. Melo Ad-lib.		Slow	Jazz	6.0	
662:	SUIT NO.1 FOR JAZZ ORCGSTRA SHOSTAKOVICH	A6	F	クラシックでは珍しく ハワイアンギターが入る		M.Slow	Classic	2.0	CD
663:	SUIT NO.1 FOR JAZZ ORCGSTRA (6弦) SHOSTAKOVICH	6弦 C6	F	ショスタコヴィッチの交響曲作品1番より.		M.Slow	Classic	2.0	
664:	SHOW ME HOW TO DO THE HULA	C76	G	Int 8 Bars. Melo. Back.		Med	Hawaiian	4.5	CD
665:	SIDE BY SIDE (SG Duo) (W Neck)	B11/C76	C	E13/A6 2台でかけ合い楽しいアレンジ.	SGE	Med	Jazz	4.0	
666:	SILENT NIGHT (聖しこの夜)	C76	C	Int. Melo.		Waltz	X'mas	2.0	
667:	SILENT NIGHT (聖しこの夜)	C76	C	Int. Melo. Back.		Waltz	X'mas	4.0	
668:	SILENT NIGHT (聖しこの夜)	C76	C	Int Finger Harmonics. 1 Chorus.		6/8	X'mas	2.0	
669:	SILENT NIGHT (聖しこの夜)	C76	G	Int. Melo. Back.		Waltz	X'mas	4.0	
670:	SILENT NIGHT (聖しこの夜)	C76	G	Melo 1 Chorus.		6/8	X'mas	2.0	
671:	SILENT NIGHT (聖しこの夜)	C76	G	Int. 1Chorus Back 2x2.		Waltz	a Hyme	4.0	
672:	SILENT NIGHT (聖しこの夜)	C76	Bb	Int. Melo. End.		Waltz	X'mas	2.0	CD
673:	SILENT NIGHT (聖しこの夜) (6弦)	6弦 C6	C	Int. Melo. End.		Waltz	a Hyme	4.0	
674:	SILENT NIGHT (聖しこの夜) (8弦)	8弦 6P5K	Bb	Waltz. 1 Chorus.		Waltz	X'mas	2.0	
675:	SILENT NIGHT (聖しこの夜) (Pedal)	C6 Pedal	Bb	Int. Melo. Back.		Waltz	X'mas	4.0	
676:	SILHOUETTE HULA (SG Ensemble)	C76	G-Bb	Int. G. SG 1st ~ 3rd. Bb. SG 1st ~ 4th.	SGE	Med	Hawaiian	8.0	
677:	SILHOUETTE HULA (SG Duo) (W Neck)	C76/B11	G	Int. Melo.	SGE	Med	Hawaiian	8.0	CD
678:	SLEEPY LAGOON	C76	C	Melo. Verse. End.		Beguin	Jazz	4.0	CD
679:	SLEEPY LAGOON (サビ) (Pedal)	C6 Pedal	C	寺部さんからの聞き覚えと本物.		Beguin	Jazz	2.0	
680:	SLIPPERY ELM (1997 ISGC Jerry Byrd)	C6+A7	C	Int. 2 Chorus. Copied from YouTube.		Quick	Hawaiian	4.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
681	SLIPPERY ELM (Jerry Byrd)	C6+A7	C	Played at 3rd Ho'olaule'a. テープより探譜. J.Byrd You Tube.		Quick	Hawaiian	4.0	Video
682	SMORK GET IN YOUR EYES	C76	Eb	Int. Melo 1.5 End.		M Slow	Jazz	4.0	
683	SOLAMENTE UNA VEZ (Pedal)	C6 Pedal	Eb	Int. Melo. 2nd Riff		Manbo	Latin	2.0	
684	SOME ENCHANTED EVENING (初級用)	C76	C	1 Chorus.		Slow	Musical	2.0	
685	SONG OF OLD HAWAII (女性ヴォーカル用)	C76	C	Int. Back. Melo 16 Bars. End.		Slow	Hawaiian	4.0	
686	SONG OF OLD HAWAII	C76	F	Int. Melo Ad-lib.		M.Slow	Hawaiian	2.0	
687	SONG OF OLD HAWAII	E13	F-Gb	Int. Melo. Last Fake 8 Bars Gb.		Slow	Hawaiian	4.0	
688	SONG OF OLD HAWAII	E13	F	Int. Melo. Back. End.		Slow	Hawaiian	4.0	
689	SONG OF OLD HAWAII (10弦)	10弦 C76	F	Int. Melo 1 Chorus.		M.Slow	Hawaiian	2.0	
690	SOUTH SEA ISLAND MAGIC	C76	F	Melo Ad-lib 2 Chorus.		Slow	Hawaiian	14.0	CD
691	SOUTH SEA ISLAND MAGIC (6弦)	6弦 C76	F	Melo. 1 Chorus.		Slow	Hawaiian	2.0	
692	SOUTH SEA ISLAND MAGIC (6弦)	Am	F	6弦 Am で本場の味を.		Slow	Hawaiian	2.0	
693	SOUTH SEA MOON	C6+A7	F	Played by Jerry Byrd at St.Luis.		Slow	Hawaiian	5.0	CD
694	STAR DUST (上級用)	C76	C	Vers. Melo Ad-lib.		Slow	Jazz	5.0	CD
695	STAR DUST (中級用)	C76	C	Vers. Melo Ad-lib.		Slow	Jazz	5.0	CD
696	STEEL GUITAR RAG	C76	F	Melo. Fake 2 Chorus.		Med	Country	8.0	
697	STOMPIN' AT THE SAVOY (HighG)	HighG C76	F	Int. Melo Ad-lib.		Med	Jazz	5.0	CD
698	STOMPIN' AT THE SAVOY (W Neck)	E13/C76	F	Int. Melo Ad-lib.		Med	Jazz	5.0	CD
699	STOMPIN' AT THE SAVOY (W Neck)	E13/A6	D	Int. Melo Ad-lib.		Med	Jazz	4.0	CD2
700	SUNNY SHORE OF WAIKIKI (Org)	C76	C	モダンスチールギターテクニックより		Quick	Original	5.0	
701	SUNNY SHORE OF WAIKIKI (TWM-CD-2)	C76	G-C	Int. Melo Ad-lib G~C. End.		Med	Original	8.0	Video CD
702	SUNNY SHORE OF WAIKIKI (From Video.Orig)	C76	C	Int. Melo Fake. End.		Med	Original	5.0	
703	SWEET HEART OF WAIKIKI (SG Ensemble) (W Neck)	C76/B11	C	Int. Melo. End.	SGE	Med	Hawaiian	2x4	
704	SWEET LEILANI (初級用)	C76	F	Int. Melo. 1 Chorus. 単音多し.		Slow	Hawaiian	2.0	CD
705	SWEET LEILANI (Reharmonize) (通信講座)	C76	F	オリジナルコードとリハモ2種.		Slow	Hawaiian	2.0	
706	SWEET LEILANI	C76	F	Int. Melo. Back.		Slow	Hawaiian	4.0	
707	SWEET LEILANI	E13	F	Int. Melo Ad-lib. End.		M.Slow	Hawaiian	4.0	
708	SWEET LEILANI (C#m+E7)	C#m+E7	D	Int. Melo Ad-lib ? RecCopy.		Slow	Hawaiian	2.0	CD
709	SWEET LEILANI (Pedal)	C6 Pedal	F	Int. 1 Chorus.		Slow	Hawaiian	2.0	
710	SWEET MEMORY (松田聖子)	C76	F	Int. Back. Melo 16 Bars. End.		Slow 8	J.Pops	3.0	
711	SWEET SOMEONE	C76	F	Int. Back. Interl 16 Bars. End.		Med	Hawaiian	4.0	
712	SWEET SOMEONE (Casy Olsen)	C76	F	Sound From Hawaii より Ad-lib のみ.		Slow	Hawaiian	2.0	
713	SWEET SOMEONE (Harold Hakuole? Played)	C76	F	Sonny Kamahele Selenadersより.		Slow	Hawaiian	2.0	
714	T 太陽へ続くハイウエー (長瀬 剛)	C76	D	Backのみ.		Slow8	J.Pops.	3.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
715	T) 黄昏のピギン	C76	F	Int. Melo. Back.		Beguin	J.Pops.	5.5	
716	T) 天使の誘惑	C76	G	Int. Back. 間奏 End.		Med	J.Pops	4.0	
717	T) 峠の我が家	C76	G	Melo 2p. Back 2P.		Waltz	Folk Song	4.0	
718	T) 月の砂漠	C76	Gm	Int. Slow Quick Each 1 Chorus.		S/Quick	Japanese	8.0	
719	T) 月の夜は	C76	C	1/2 Chorus. Ad-lib 2種. Pickup.		Med	Hawaiian	2.0	
720	T) 月の夜は	C76	F	Int. Back. Ad-lib.		Med	Hawaiian	4.0	CD
721	T) 月の夜は	C76	G	For Femal.		Med	Hawaiian	6.0	CD
722	T) 月の夜は (初、中級用)	C76	G	Int. Back. Solo Ad-lib. End.		Med	Hawaiian	4.0	
723	T) 月の夜は (TWM-CD-4) (SG Ensemble)	C76	Bb	Riff. Melo. 2nd Riff. SG 1st ~ 4th.	SGE	Med	Hawaiian	3.0	CD4
724	T) 月の夜は	C76	Bb	Int. Melo. Back. Ad-lib.		Med	Hawaiian	4.0	
725	T) 月の夜は (PSG 季刊誌)	C76	Bb	Int. 1 Chorus. End.		Med	Hawaiian	2.0	CD
726	T) 時の流れに身をまかせ (テレサテン)	C76	F	Int. Melo. Interl.		Slow 8	Japanese	3.0	
727	T) 竹田の子守唄	C76	F	1 Chorus.		Slow	Japanese	2.0	
728	T) 年の始め (リハモナイズ New Year's Song)	楽譜	C	原和音と5通りの変化和音.		Slow	Japanese	2.0	CD
729	TA-HA-UA-LA	C76	C	1 Chorus (Tape1本).		Quick	Hawaiian	2.0	CD
730	TA-HA-UA-LA (SG Ensemble)	C76	C-F-C	SG 1st ~ 4th. Back. 上下.	SGE	Med	Hawaiian	10.0	
731	TA-HA-UA-LA	B11	C	1 Chorus (Tape1本).		Quick	Hawaiian	2.0	CD
732	TA-HA-UA-LA	E13	C	1 Chorus (Tape1本).		Quick	Hawaiian	2.0	CD
733	TAHITIAN LULLABY	C76	F	Melo.Slow Tahitian		Slow	Hawaiian	2.0	
734	TA-HU-WA-HU-WAI (SG Ensemble)	C76	G-Gm-G	Int. Melo. 5px4.	SGE	Quick	Hawaiian	20.0	
735	TA-HU-WA-HU-WAI (Hawaii Calls)	E13	Bb	Jules Ah See の Ad-lib.		Quick	Hawaiian	1.0	PC
736	TA-HU-WA-HU-WAI (SG Ensemble) (W Neck)	C76/B11	G-Gm-G	Int. Melo. Interl. Minor. Reharmonize.	SGE	Med	Hawaiian	5.0	
737	TAKE THE A TRAIN (SG Ensemble)	C76	C	SG 1st ~ 4th. Int. Melo. 2nd Riff 各4P	SGE	Med	Jazz	16.0	
738	TENNESSEE WALTZ	C76	C	Int. Melo Ad-lib.		Waltz	Country	6.0	
739	TENNESSEE WALTZ	C76	C	Waltz. Int. Back. Solo. Back.		Waltz	Country	5.0	
740	TENNESSEE WALTZ (女性用)	C76	F	Int. Back. Melo 16Bars. End.		Waltz	Country	4.0	
741	TENNESSEE WALTZ (W Neck)	B11/C76	G	Int.Back 2p. Int. Back. Solo. Back 5p.		Waltz	Country	7.0	
742	THAT'S OLD FEELING	C76	Bb	Int. Melo. Back.		Slow	Jazz	5.0	
743	THE SOUND OF WAIKIKI - SOFT GREEN SEA	C76	D-C	メドレーのバックのみ.		M Slow	Hawaiian	6.0	
744	TIARE NO TAHITI	C7	Bb	Int. Melo.		M.Slow	Hawaiian	3.0	CD
745	TINY BUBBLES	C76	F	Int. Back. Solo. サビより Ad-lib.		Med	Hawaiian	6.0	CD
746	TINY BUBBLES (初級用)	C76	Ab	Int. Melo Fake.		Med	Hawaiian	4.0	
747	TINY BUBBLES	C76	Ab	Int. Melo. Back. End.		Med	Hawaiian	6.0	
748	TINY BUBBLES (6弦)	6弦 C6	F	Int. Back. Solo. End.		Med	Hawaiian	3.0	

NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
749	TO MAKE YOU LOVE ME KU'U IPO	E9	F	Int. 1 Chorus.		Slow	Hawaiian	2.0	CD
750	TO YOU SWEETHEART ALOHA	C76	G	Back.		Med	Hawaiian	3.5	CD
751	TO YOU SWEETHEART ALOHA	C76	Bb	Int. Melo. Back. End.		Slow	Hawaiian	5.0	
752	TO YOU SWEETHEART ALOHA (6弦)	6弦 C76	Bb	Int. Melo. Back. End.		Med	Hawaiian	5.0	CD
753	TO YOU SWEETHEART ALOHA -ALOHA OE	C76	G	Int Back. Solo 16 Bars to ALOHA OE.		Slow	Hawaiian	4.0	
754	TRADE WIND ISLAND (通信講座)	C76	C	Melo. Back.		Med	Hawaiian	4.0	CD
755	TWILIGHT IN HAWAII	C76	A	Int. Back. Melo. End.		Med	Hawaiian	5.0	
756	U) ウナセラディ東京	C76	Am	Int. Melo. Back. End.		Latin	J.Pops	4.0	
757	U) 海と併せ (小林潔作曲/石原裕次郎歌)	C76	F	Int. Back. Melo. End.		Waltz	Japanese	4.0	
758	UA LIKE NO A LIKE	E13	Eb	1 Chorus.		Slow	Hawaiian	2.0	
759	UA LIKE NOA LIKE (W Neck)	C76/B11	F	Played by Barney Isaacs Jr. Int. Melo. Back.		Med	Hawaiian	4.0	
760	ULUPALAKUA	C76	D	W Vamp. Back x 3. Melo.		Med	Hawaiian	2.0	
761	ULUPALAKUA	C76/E13	G	C76とE13でVamp. Back.		Tahiti	Hawaiian	2.0	
762	UNDECIDED (SG Ensemble)	C76	C	SG 1st ~ 4th. Melo. Back.	SGE	Med	Jazz	16.0	
763	UNDECIDED (HighG)	HighG C76	G	Int. Melo Ad-lib Jazzy Style.		Med	Jazz	6.0	CD
764	UNFORGETTABLE	C76	G	Int. Melo Ad-lib. End.		Slow	Jazz	5.0	
765	UNFORGETTABLE	C76	G	1 Chorus のみ.		Slow	Jazz	1.5	
766	UNFORGETTABLE	A9onC	F	Int. Melo Fake Tenor mood Solo.		Slow	Jazz	4.0	CD
767	UNFORGETTABLE	A9onC7	F	Int. 1 Chorus. End. By Alan Akaka.		Slow	Jazz	2.0	
768	VINI VINI (SG Duo)	C76	A	Int. 3 Chorus. SG 1st ~ 2nd	SGE	Quick	Hawaiian	15.0	
769	W) ワンレニー ナイトイン東京	C76	Cm	Int. Melo. Intel. End.		Bossa	J.Pops	4.0	
770	W) 別れの磯千鳥	C76	C	Int. Melo. Back.		Med	Japanese	6.0	
771	WAI O MINEHAHA	C76	A	Melo Ad-lib. UK Key of F.		Quick	Hawaiian	4.0	
772	WAIKAPU	C76	E-F-F#	Vib Key of Cb. Jules Ah See Style.		M.Slow	Hawaiian	2.0	
773	WAIKAPU (by Jules Ah See) (W Neck)	C76/B11	E-F	Hawaii Calls (Perfect Copy).		Med	Hawaiian	4.0	CD
774	WAIKIKI (中級用)	C76	C	Verse. Melo. Back.		Slow	Hawaiian	7.5	CD
775	WAIKIKI (上級)	C76	G	Int. Verse. Melo Fake. Riff. End.		Slow	Hawaiian	4.0	CD
776	WAIKIKI (中級用)	C76	G	Vers. Melo. Fake. Back.		Slow	Hawaiian	6.0	
777	WAIKIKI (ペダル風の和音奏法)	C76	Ab	Vers. 2 Chorus.		Slow	Hawaiian	5.5	
778	WAIKIKI (6弦)	6弦 C6onC#	Bb	Melo 1 Chorus.		Slow	Hawaiian	1(1/4)	
779	WAIKIKI (Pedal)	C6 Pedal	Bb	Verse. Melo.		Slow	Hawaiian	3.5	
780	WAIKIKI IS GOOD ENOUGH FOR ME	C76	G	Melo		Quick	Hawaiian	2.0	
781	WAIKIKI IS GOOD ENOUGH FOR ME (W Neck)	C76/B11	G	レコードコピー End のみ B11. Int. Back. Eb Solo. Back.		Med	Hawaiian	8.0	CD
782	WAIKIKI IS GOOD ENOUGH FOR ME (W Neck)	B11/ C76	C-Eb-C	Played by Pua Almeida		Quick	Hawaiian	8.0	



NO	Song Title	Tuning	Key	Contents	Ens.	Tempo	Categ.	P.	CD
783	WAIKIKI IS GOOD ENOUGH FOR ME (W Neck)	G13/C13	G-Bb-G	Int. Back. Solo. Back. Pua Almeida. Key of G~Bb~G.		Med	Hawaiian	7.0	
784	WAILUA-ALOHA NO AU I KO MAKA	C76	A-F	第3回 SG ワークショップ.		Slow	Hawaiian	2.0	
785	WALKIN' MY BABY BACK HOME	C76	A-Bb	Int. Melo Ad-lib.		Med	Jazz	2x4	
786	WALKING IN THE SAND	C76	C	Int. Melo.		S.Bossa	Hawaiian	4.0	
787	WALKING ON A KALAKAUA AVENUE (Orig) (SG Ensemble)	C76	C	1st. 2nd. 3rd. 4th. Ensemble.	SGE	Med	Original	2x4	
788	WALTZ FOR CHICO (Orig)	C76	G	Int. 2 Chorus.		Waltz	Original	5.0	CD2
789	WALTZ FOR CHICO (Orig) (Video)	C76	G	1 Chorus. Back.		Waltz	Original	4.0	Video
790	WALTZ FOR CHICO (Orig) (TWM-CD2)	C76	G	Int. Melo. End.		Waltz	Original	5.0	CD2
791	WAVE (E C A G E B A C)	変則 Cmaj76	F	1 Chorus Ad-lib.		Bossa	Brazil	2.0	CD1
792	WHAT ALOHA MEANS	C76	D	1 Chorus.		Waltz	Hawaiian	2.0	
793	WHAT ALOHA MEANS (PSG 季刊誌)	C76	D	Melo.		Waltz	Hawaiian	3.0	
794	WHAT ALOHA MEANS	C76	F	Melo.		Waltz	Hawaiian	2.0	
795	WHEN YOU WISH UPON A STAR	C76	Eb	Int. Melo. End 2 Types.		Slow	Jazz	2.0	
796	WHEN YOU WISH UPON A STAR (HighG)	HighG C76	C	Int. Melo 1 Chorus.		Slow	Jazz	1.5	CD
797	WHEN YOU'RE SMILING	C76	Bb	Int. Melo Ad-lib. Back. Scale.		Med	Jazz	8.0	
798	WHEN YOU'RE SMILING (Amの6弦をBb)	Am+Bb	Bb	Int. Melo Ad-lib.		Med	Jazz	6.0	
799	WHISPERING SEA	C76	A-C	Hawaii Calls. Jules Ah See (Perfect Copy).		Med	Hawaiian	5.0	CD
800	WHITE CHRISTMAS	C76	C	Int. Melo. Back.		Slow	X'mas	4.0	CD
801	WHITE CHRISTMAS	E7	C	1 Chorus.		Slow	X'mas	2.0	
802	WHITE GINGER BLOSSOMS	E9	F	Melo Fake. End.		Slow	Hawaiian	4.0	
803	Y) 夜霧のしのび逢い (SG Duo)	C76	Dm	Int. Melo. End. Back.	SGE	Rumba	Screan	4x2	
804	Y) 山のロザリア	C76	Em	Int. Back. Solo.		Waltz	Japanese	4.0	
805	Y) 夜霧のブルース	C76	Cm	Int. Melo. End.		Slow	Japanese	2.0	
806	YESTERDAY	C76	C	1 Chorus.		Slow 8	Rock	2.0	
807	YOU ARE MY SUNSHINE	C76	F	Int. Melo Fake.		Med	Fok Song	4.0	
808	YOUR CHEATING HEART	C76	F	Int. Back. Melo 16 Bars. End.		M.Slow	Country	5.0	
809	YUKA'S CHRISTMAS (Orig) (TWM-CD4)	C76	F	Int. 1 Chorus. CD より.		Waltz	Original	2.0	CD4
810									
811									
812									
813									
814									
815									
816									